

# Make a Wish...(Wow Taiwan)

COPPER KNOB  
STEPSHEETS

Count: 64

Wand: 4

Ebene: Phrased Intermediate

Choreograf/in: Edwin P Napitu (NL) - December 2014

Musik: Heartbeat of Taiwan (台灣心跳聲) - Jolin Tsai (蔡依林)



Order of the dance : A, A+Tag, A, B+Tag, A, A+Tag, A+Tag, A

## # PART A : 32 COUNT

### A1: CROSS ROCK &, CROSS ROCK, ¼ TURN R/STEP, WALK, WALK, PIVOT ½ TURN R

- 1 – 2& Cross L over R, recover on R, step L next of R
- 3 – 4& Cross R over L, recover on L, ¼ turn right/step R forward
- 5 – 6 Step L forward, step R forward
- 7 & 8 Step L forward, pivot ½ turn right, step L forward

### A2: FULL TURN L FORWARD, ROCK STEP, BACK, BACK LOCK BACK, COASTER STEP

- 1 & 2 ½ turn left/step R back, ½ turn left/step L forward, step R forward
- 3 & 4 Rock L forward, recover on R, step L back
- 5 & 6 Step R back, lock L across R, step R back
- 7 & 8 Step L back, step R next to L, step L forward

### A3: PIVOT ½ TURN L STEP, CROSS ROCK/LUNGE, RUMBA BOX

- 1 & 2 Step R forward, pivot ½ turn left, step R forward
- 3 – 4 Lunge/cross L over R (press L over R), recover on R
- 5 & 6 Step L to left side, step R next to R, step L forward
- 7 & 8 Step R to right side, step L next to R, step R back

### A4: SAILOR ½ TURN L STEP, PIVOT ½ TURN L STEP, L STEP LOCK STEP, PIVOT ½ TURN L STEP

- 1 & 2 Cross L behind R, ½ turn left step R next to L, step L forward
- 3 & 4 Step R forward, pivot ½ turn left, step R forward
- 5 & 6 Step L forward, lock R behind L, step L forward
- 7 & 8 Step R forward, pivot ½ turn left, step R forward

## # PART B : 32 COUNT

### B1: STEP, TOUCH BACK, BACK, HOOK, SHUFFLE, BRUSH, PIVOT ¼ TURN L, CROSS, SIDE, BEHIND SIDE, CROSS ROCK

- 1 & 2 & Step L forward, touch R toe behind L, step R back, hook L in front of R
- 3 & 4 & Step L forward, step R next to L, step L forward, brush R next to L
- 5 & 6 & Step R forward, ¼ turn left, cross R over L, step L to left side
- 7 & 8 & step R behind L, step L to left side, cross R over L, recover on L

### B2: SIDE DRAG, BACK ROCK, SIDE, BEHIND, SIDE, CROSS, SIDE DRAG, BACK ROCK, SIDE, BEHIND, ¼ TURN R/STEP, STEP

- 1 & 2 & Step R to right side, drag L to right side, rock L behind R, recover on R
- 3 & 4 & □ Step L to left side, cross R behind L, step L to left side, cross R over L
- 5 & 6 & Step L to left side, drag R to left side, rock R behind L, recover on L
- 7 & 8 & □ step R to right side, cross L behind R, ¼ turn right/step R forward, step L forward

### B3: ROCKING CHAIR, PIVOT ½ TURN L, TOE STRUT, ROCKING CHAIR, PIVOT ½ TURN R, TOE STRUT

- 1 & 2 & Rock R forward, recover on L, rock R behind, recover on L
- 3 & 4 & Step R forward, pivot ½ turn left, step R toe forward, drop R heel to floor
- 5 & 6 & □ Rock L forward, recover on R, rock L behind, recover on R
- 7 & 8 & □ Step L forward, pivot ½ turn right, step L toe forward, drop L heel to floor

**B4: CROSS ROCK, SIDE ROCK, BEHIND SIDE CROSS, KICK, BEHIND, ¼ TURN R/STEP, STEP, KICK, COASTER STEP**

- 1 & 2 &            Cross R over L, recover on L, rock R side, recover on L  
3 & 4 &            Step R behind L, step L to left side, cross R over L, kick L diagonal forward  
5 & 6 &            Step L behind R, ¼ turn right/step R forward, step L forward, kick R diagonal forward  
7 & 8                Step R behind, step L next to R, step R forward

**TAG : L CROSS POINT, R CROSS POINT**

- 1 – 2                Cross L over R, point R to right side  
3 – 4                Cross R over L, point L to left side

**Just dance & Have Fun!**

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**# I dedicate this dance to Amy Yang & Friends in Taiwan#□**

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