

# Like Giants

**COPPER** **KNOB**  
BY STEPHEN

Count: 32

Wand: 2

Ebene: Intermediate NC2S

Choreograf/in: Gary O'Reilly (IRE) - November 2014

Musik: Giants - Ella Henderson : (iTunes)



## #16 count intro, starting on first strike of piano

### Section 1: 1/4 Pivot 1/4 Cross Full Turn Rock Recover Full Turn

- 12&3      1/4 turn L stepping forward on L (1), step forward on R (2), pivot 1/4 turn L (&), cross R over L (3)
- 4 & 5      1/4 turn R stepping back on L (4), 1/2 turn R stepping forward on R (&), 1/4 turn R stepping L to L side (5)
- 6 7      Rock back R behind L (6), recover onto L (7)
- & 8 &      1/4 turn L stepping back on R (&), 1/2 turn L stepping forward on L (8), 1/4 turn L stepping R to R side (&) (6 O'clock)

### Section 2: Rock Recover Side Rock Recover Side 3/4 Walk LRL 1/4 Cross

- 1 2 &      Rock back on L (1), recover onto R (2), step L to L side (&)
- 3 4 &      Rock back on R (3), recover onto L (4), step R to R side (&)
- 5 6 7      1/4 turn L stepping forward L (5), 1/4 turn L stepping forward R (6), 1/4 turn L stepping forward L (7)
- 8 &      1/4 turn L stepping R to R side (8), cross L over R (&) (6 O'clock)

### Section 3: R Basic Hinge 1/2 Cross R Basic Hinge 1/2 Touch

- 1 2 &      Step R to R dragging left towards (1), rock/step L behind R (2), recover and slightly cross/step R over L (&)
- 3 4 &      1/4 turn R stepping back on L(3), 1/4 turn R stepping R to R side (4), cross L over R (&)
- 5 6 &      Step R to R dragging left towards (5), rock/step L behind R (6), recover and slightly cross/step R over L (&)
- 7 8 &      1/4 turn R stepping back on L(7), 1/4 turn R stepping R to R side (8), touch L next to R (&) (6 O'clock)

### Section 4: 1/4 Full Turn Rock Recover Full Turn 1/4 Cross R Basic

- 1 2 &      1/4 turn L stepping forward on L (1), 1/2 turn L stepping back on R (2), 1/2 turn L stepping forward on L (&)
- 34&5      Rock forward on R (3), recover onto L (4), 1/2 turn R stepping forward on R (&), 1/2 turn R stepping back on L (5)
- 6 &      1/4 turn R stepping R to R side (6), cross L over R (&)
- 7 8 &      Step R to R dragging left towards (7), rock/step L behind R (8), recover and slightly cross/step R over L (&) (6 O'clock)

**TAG: end of wall's 2 (facing 12 O'clock) & 4 (facing 6 O'clock)**

**TAG: 1/4 Pivot 1/4 Cross Full Turn Rock Recover Side Rock Recover**

- 12&3      1/4 turn L stepping forward on L (1), step forward on R (2), pivot 1/4 turn L (&), cross R over L (3)
- 4 & 5      1/4 turn R stepping back on L (4), 1/2 turn R stepping forward on R (&), 1/4 turn R stepping L to L side (5)
- 6 & 7      Rock back R behind L (6), recover onto L (&), step R to R side (7)
- 8 &      Rock back L behind R (8), recover onto R (&)

I hope you enjoy this beautiful piece of music.

Dedicated to a very special woman who stood tall like giants x x x

Contact: Gary O'Reilly - oreillegary1@eircom.net - 085-7819808

---