

Quiero Amar

COPPER **KNOB**
BY STEPHEN

Count: 80

Wand: 1

Ebene: Phrased Intermediate

Choreograf/in: Juanny - December 2014

Musik: Quiero Amar by Katy Mendez



Seq: AABBC- AABBC- AACC

Part A (1 -16): BACHATA BASIC, ROLLING VINES

- 1-4 Step R side, step L together, step R side, touch L in place
- 5-8 Step L side, step R together, turn 1/4 left & step L side, touch R side
- 9-12 Step R side, turn 1/2 right & step L forward, turn 1/2 right & step R back, touch L side
- 13-16 Step L side, turn 1/2 left & step R forward, turn 3/4 left & step L back, touch R together

Part B (1-16): SIDE-TOUCH, SIDE-TOUCH, BACHATA BASIC

- 1-4 Step R side, touch L together, step L side, touch R together
- 5-8 Step R side, step L together, step R side, touch L in place
- 9-12 Step L side, touch R together, step R side, touch L together
- 13-16 Step L side, step R together, step L side, touch R together

Part B (17-32): BACK ROCK AND TURN, FORWARD ROCK AND TURN, WALK AROUND

- 1-4 Rock R back, recover, step R forward & turn 1/4 left, touch L together
- 5-8 Rock L forward, recover, step L back & turn 1/4 right, touch R together
- 9-12 Walk half-way round on R, L, R. touch L together
- 13-16 Walk half-way round on L, R, L, touch R together

Part C(1-16): FORWARD LOCK STEPS, FULL TURN LEFT, ROCK STEPS IN PLACE

- 1-4 Step R forward, lock L behind, step R forward, touch L behind
- 5-8 Turn 1/2 left & step L forward, step R forward & turn 1/2 left, step L together, touch R together
- 9-12 Rock R in place (hip right), recover (hip left), step R in place (hip right), touch L together
- 13-16 Rock L in place (hip left), recover (hip right), step L in place (hip left), touch R together

Part C(17-32): TOE TOUCHES, VINE TO RIGHT, TOE TOUCHES, VINE TO LEFT

- 1-4 Touch R side, touch R together, touch R side, touch R across back of L
- 5-8 Step R side, cross L behind, step R side, touch L together
- 9-12 Touch L side, touch L together, touch L side, touch L across back of R
- 13-16 Step L side, cross R behind, step L side, touch R together

Contact: Submitted by - Roly Ansano: rolando.ansano@gmail.com