

# Heartaches & Honkytonks

**COPPER** KNOB  
STEPPERSHEETS

Count: 64

Wand: 4

Ebene: Easy Intermediate

Choreograf/in: Bill Larson (AUS) - November 2014

Musik: Heartaches and Honky Tonks - Keith Harling : (CD: Bring It On)



**Weight on Left, Start 4 counts after the vocal counts 1,2,3,4. – Turning CW - (V1 15.11.14)**

## **S1. □ Forward Touch, Forward Touch, Walk Forward x3 Touch**

1-4 Step R forward (1:00), Touch L beside R, Step L forward (11:00), Touch R beside L  
5-8 Walk forward: Stepping R,L,R, Touch L beside R

## **S2. □ Forward Touch, Back Touch, Walk Backward x3 Touch**

1-4 Step L forward (11:00), Touch R beside L, Step back onto R (5:00), Touch L beside R  
5-8 Step back: Stepping L,R,L, Touch R beside L

## **S3. □ Vine Right Touch, Vine Left Turn Touch**

1-4 Step R to side, Step L behind R, Step R to side, Touch L beside R  
5-8 Step L to side, Step R behind L, turning 1/4 L, Step L forward (9:00) Scuff R beside L

## **S4. □ Cross Point, Cross Point, Step Pivot 1/2 L, Step Pivot 1/4 L**

1-4 Cross / Step R over L, Point L to side, Cross / Step L over R, Point R to side  
5-8 Step R forward, Pivot 1/2 turn L, (3:00) Step R forward, Pivot 1/4 turn L (12:00 weight on L)

## **S5. □ Cross Rock Side Hold, Cross Side Behind Side**

1-4 Cross / Step R over L, Rock weight onto L, Step R to side, Hold  
5-8 Cross / Step L over R, Step R to side, Step L behind R, Step R to side

## **S6. □ Cross Rock Side Hold, Cross Side Behind Side**

1-4 Cross / Step L over R, Rock weight onto R, Step L to side, Hold  
5-8 Cross / Step R over L, Step L to side, Step R behind L, Step L to side

## **S7. □ Jazz Box Turn, Jazz Box Square**

1-4 Cross / Step R over L, Step back on L, turning 1/4 turn R, Step R forward (3:00) Step L to side  
5-8 Cross / Step R over L, Step back on L, Step R to side, Step L forward

## **S8. □ Rocking Chair, Step Pivot 1/2 L, Step Pivot 1/2 L**

1-4 Step R forward, Recover weight back onto L, Step back on R, Recover weight forward onto L  
5-8 Step R forward, Pivot 1/2 turn L (9:00), Step R forward, Pivot 1/2 turn L (3:00),

Restarts: -□

On wall 2 (facing 3:00)

Dance Sections 1 – 4 then add the following 4 counts

1-4 Cross / Step R over L, Rock weight onto L, Point R to side, Hold,  
then Restart the dance (facing 3:00)

On wall 4 (facing 6:00)

Dance Section 1 – 4 then Restart the dance (now facing 6:00)

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