## Beneath it All

Count: 32
Wand: 2
Ebene: Intermediate
Choreograf/in: Amy Glass (USA) - October 2014
Musik: Try - Colbie Caillat : (iTunes)
\#16 count intro; dance starts on lyrics; 2 restarts (sequence: 32, 32, 16, 32, 32, 32,16, 32, 13)
[1-8] $\square$ Step L/Sweep R, Cross, Side, Step Back R/Sweep L, Vine with $1 / 4$ R, Run, Run, Press, Back
$1 \quad$ Step slightly forward on $L$ while sweeping $R$ from back to front
2\& Cross $R$ over $L$, Step $L$ to $L$
3 Step back on $R$ while sweeping $L$ from front to back
4\&5
Step $L$ behind $R$, step $R$ to $R$ side, Step forward $L$ while turning $1 / 4 R$
$6 \& 7 \quad$ Quick runs forward $R$, L, Press $R$ forward while reaching $L$ arm forward \& $R$ slightly back (3:00)
8\& Recover weight on L, step R slightly back
[9-16] $\square$ Cross, Back, Back x2, Run $x 2$, Cross with $3 / 4$ R, L Basic, $1 / 4$ L Stepping Side, Behind, Side
1\&2 Cross L over R, Step back on R, Step back on L
\&3 Cross $R$ over $L$, Step back on $L$
\&4\& Run R, L, Cross R over L, turning $3 / 4$ R. Take these steps in a circular pattern on the floor (12:00)
5-6\& [Nightclub basic] Big step to L, rock back R, cross L over R
7-8\& $\quad$ Turn $1 / 4 L$ while taking big step to $R$, step $L$ behind $R$, step $R$ to $R$ side (9:00)
[17-24] $\square$ Diamond Turn to R (on Diagonals)
1-2\& Step forward $L$ (toward 10:30), Forward R, Step back $L$ while turning $1 / 4 R(1: 30)$
3-4\& Step back R, Back L, Forward R while turning $1 / 4 R(4: 30)$ * think of this as a coaster
5-6\& Step forward $L$, forward $R$, back $L$ while turning $1 / 4 R(7: 30)$
7-8\& $\quad$ Step back R, Step Back L squaring up to 9:00 wall, Side R
[25-32] $\square$ Hook, Unwind 3 /4 R with R Sweep, Vine L, Rock L, Full turn Walk Around (R, L, R, L, R)
1-2
3\&4\&
Hook $L$ in front of $R$, unwind $3 / 4$ to face 6:00 wall while sweeping $R$ (front to back)
Cross $R$ behind $L$, $L$ to $L$ side, Cross $R$ over $L$, Rock $L$ to $L$ side
5-6-7 Make *nearly* a full turn right walking around in a tight circle stepping $R, L, R$
8\& Complete the full turn stepping L, R (6:00)
Restarts: Walls 3 and 7.
Dance the first 14 counts, and remove the $1 / 4$ turn $L$ in counts 15-16\& and Restart the dance after stepping side (15), behind (16), side (\&).
You will start wall 3 facing 12:00 and will Restart facing 12:00.
You will start wall 7 facing 6:00 and will Restart facing 6:00.
Ending: The dance will end on the lyric "You" (count 13 of the dance) as you've completed the $3 / 4$ turn $R$ arc to face the 12:00 wall, weight on the left foot.

Listen to the lyrics. This song offers a fantastic message to all!
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