

# Sitting On The Fence

COPPERKNOB  
STEPPERS

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Carl Sullivan (AUS) - November 2014

Musik: Sittin' On the Fence - George Strait : (Album: Love Is Everything. - 3:21)



Pattern: Each Sequence Turns ¼ Right □□□

The Restarts are really easy. Don't be put off. Just listen to the music

- 1-2-3 Step L to L, Cross-rock R over L, Replace on L  
4&5 Side Shuffle R-L-R to R (cha cha cha)  
6-7 Cross-rock L over R, Replace on R  
8&1 Step L to L, Step R beside L, ¼ L & Step L fwd (cha cha cha) □ [9:00]
- 2-3 Step R fwd, Pivot ¾ L onto L □ [12:00]  
4&5 Side Shuffle R-L-R to R (cha cha cha)  
6-7 Step L behind R, Step R to R  
8&1 Cross-step L over R, Rock-step R to R, ¼ L & Step L fwd (samba ¼ turn L) + [9:00]
- 2-3 Step R fwd, ½ R & Step L back (Counts 2-5: Option: Lock step, Shuffle)  
& 4&5 ½ R on L, Shuffle fwd R-L-R  
6-7 Step L fwd, Pivot ½ turn R onto R □ [3:00]  
8&1 Step L fwd, Step R beside L, (#) Step L to L
- 2-3 Cross-step R over L, Step L to L \*  
4&5 R Sailor Step (R, L, R)  
6-7 Cross-step L over R, Step R to R  
8&1 L sailor Step (L, R, L) □ NOTE: The last step (L) is the start of the next sequence

[32] □□ The arrangement of the dance

32, 28, 32,  
24&, 28, 28,  
32, 24&, 16&,  
32, 24&, 24

\* On Walls 2, 5 & 6, dance the first 27 counts then add  
Step R behind L,  
(Then step L to L to start the next wall)

# On Walls 4, 8, 11, dance the first 24& counts.  
Then step L to L which is the start of the next wall

+ On Wall 9 (16& counts), dance the first 16& counts then Step L to L  
16&1 is a normal Cross Samba with no turn  
The last step (1) becomes the first step of the next sequence

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