

# What If She's An Angel

**COPPER** **KNOB**  
BY STEPHEN HETS

Count: 34

Wand: 2

Ebene: Intermediate

Choreograf/in: Bill Larson (AUS) - April 2009

Musik: What If She's an Angel - Tommy Shane Steiner : (CD: Then Came The Night - Track 3)



## Start on main vocals – Turning CCW

### Section 1 - Side Rock, Cross Side Behind, Side Rock, Touch Unwind, Side Rock Cross

- 1,2& Step R to side, Rock weight onto L, Step R beside L
- 3&4 Cross L over R, Step R to side, Step L behind R
- 5& Rock weight onto R, Step L to side
- 6& Touch R behind L, Unwind full turn R (weight on R)
- 7&8 Step L to side, Rock onto R, Cross L over R

### Section 2 - Side Rock Cross, Side Turn Back Together, Coaster Step, Full Turn Forward

- 1&2 Step R to side, Rock onto L, Cross R over L
- 3& Step L to side, turning ¼ turn L Rock onto R (9:00)
- 4& Step back on L, Step R beside L
- 5&6 Step back on L, Step R beside L, Step L fwd
- 7& Step R fwd turning ½ turn R Step L back
- 8& turning ½ turn R Step R fwd, Step L fwd (9:00)

### Section 3 - Cross Turn Turn, Cross Rock Turn Turn Step & Step Hook Shuffle

- 1,2 Cross R over L, turning ¼ R Step back on L (12:00)
- & turning ¼ R Step R to side (3:00)
- 3&4 Cross L over R, Rock back onto R. turning ¼ turn L Step L fwd (12:00)
- & turning ½ turn L Step back on R (6:00)
- 5& 6 Step L beside R, Step back on R . Hook L foot up into R shin
- 7&8 Shuffle fwd: Stepping L R L

### Section 4 - Cross Rock Weave, Cross Rock & Cross Unwind

- 1,2& Cross R over L, Rock weight onto L, Step R beside L
- 3&4 Cross L over R, Step R to side, Step L behind R
- &5,6 Step R to side, Cross L over R, Rock back onto R
- &7 Step L to side, Cross R over L
- 8 Unwinding full turn L on ball of R foot Step L to side

### Section 5 - Hip Sway

- 1,2 with both feet about shoulder width apart, Sway hips R, L

**Restart: After Wall 2, (12:00) Dance (Section 1) counts 1 – 6, then on the following & count, execute the full turn unwind a little quicker than normal while stepping the L to side, then restart dance (12:00)**

**Tag: After Wall 5, (6:00) Repeat Section 5 – Hip Sway (2 counts) then Restart dance (Facing 6:00)**

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