

Living To Love You

COPPER KNOB
STEPSHEETS

Count: 32

Wand: 4

Ebene: High Intermediate NC

Choreograf/in: Maria Maag (DK) - November 2014

Musik: Living to Love You (Single Version) - Sarah Connor : (Single)



Intro: □ 18 counts from first beat

Restart: Wall 2 after 28 counts (facing 09:00) do the Lunge, then slightly drag R next to L, make sure the weight is L, then Restart dance from the beginning.

Tag 1: After wall 3 (12 counts) (facing 12:00)

Tag 2: After wall 5 (4 counts) (facing 6:00)

Ending : After wall 8. The music slows down a little bit. Turn $\frac{1}{4}$ R stepping fw. R (1), sweep L $\frac{3}{4}$ R. (2)

[1 – 8] □ Basic R, $\frac{1}{4}$ L step fw. L, full turn R, $\frac{1}{2}$ turn L sweep L, behind side, cross rock L recover R turn $\frac{1}{4}$ L □

1-2& Step R to R side (1), close L behind R (2), cross R over L (&) □ 12:00

3-4& Turn $\frac{1}{4}$ L stepping fw. L (3), $\frac{1}{2}$ turn L stepping back R (4), $\frac{1}{2}$ turn L stepping fw. L (&) 09:00

5-6& $\frac{1}{2}$ turn L stepping back R and sweep L (5), cross L behind R (6), step R to side (&) 03:00

7-8& Cross rock L over R (7), recover R (8), $\frac{1}{4}$ turn L stepping fw. L (&) □ 12:00

[9 – 16] □ Step fw. R step $\frac{1}{2}$ turn step, step $\frac{1}{2}$ turn L, $\frac{1}{4}$ L sway R sway L, basic R □

1-2& Step fw., R (1), step fw. L (2), make a $\frac{1}{2}$ turn R stepping fw. R (&) □ 06:00

3-4& Step fw. L (3), step fw. R (4), make a $\frac{1}{2}$ turn L stepping fw. L (&) □ 12:00

5-6 Turn $\frac{1}{4}$ L and sway R (5), sway L (6) □ 09:00

7-8& Step R to side (7), close L behind R (8), cross R over L (&) □ 09:00

[17 – 24] □ $\frac{1}{4}$ L sweep R, cross back back, cross rock recover R, step L to side and do a $\frac{3}{4}$ hitch turn L, run run sweep L, weave turn $\frac{1}{8}$ L □

1-2& Turn $\frac{1}{4}$ L stepping down L and sweep R (1), cross R over L (2), step back L (&), □ 06:00

3-4& Step R to side (3), cross rock L over R (4), recover R (&) □ 06:00

5-6& Turn $\frac{1}{4}$ L stepping fw. L and hitch R and make another $\frac{1}{2}$ turn L on L (5), run fw. R (6), run fw. L (&) □ 09:00

7-8& Step fw. R and sweep L (7), cross L over R (8), step R to side (&) □ 09:00

[25 – 32] □ Behind $\frac{1}{4}$ turn L cross, lunge L recover $\frac{1}{4}$ R, spin $\frac{1}{2}$ R, basic L □

1-2& Cross L behind R and turn $\frac{1}{8}$ L (1), step back R (2), turn $\frac{1}{8}$ R stepping L to side (&) 06:00

3-4 Cross R over L (3), lunge L to L side (4) Restart wall 2 □ 06:00

5-6 Recover $\frac{1}{4}$ R (5), spin $\frac{1}{2}$ R on R (6) □ 03:00

7-8& Step L to side (7), close R behind L (8), cross L over R (&) □ 03:00

Tag 1: □ □

[1-8] □ □

1-2& Step R to R side (1), close L behind R (2), cross R over L (&)

3-4& Step L to side (3), close R behind L (4), cross L over R (&)

5-6& Step fw. R (5), step fw. L (6), make a $\frac{1}{2}$ turn R stepping down R (&)

7-8 Step fw. L (7), spin $\frac{1}{2}$ turn L on L (8)

[9-12] □ □

1-2 Sway R (1), hold (2)

3-4 Sway L (3), hold (4)

Tag 2: □ □

[1-4] □ □

1-2& Step R to side (1), close L behind R (2) cross R over L (&
3-4& Step L to side (3), close R behind L (4) cross L over R (&

Enjoy...:-)

Contact: Maria.maag.dk@gmail.com
