

Amazing Grace!

COPPER KNOB
BY STEPHEN HETS

Count: 48

Wand: 4

Ebene:

Choreograf/in: "Hillbilly" Rick (USA) - 1998

Musik: Amazing Grace - The Sporrans Brothers



FULL TURN L - CROSS R OVER L, STEP L, R BEHIND

- 1-3 Moving L make a full turn L (CCW) stepping LRL
4-6 Cross R over L, Step L to L, Step R behind L

STEP L 1/4 TURN R, ROCK BACK & HOLD - STEP L FORWARD, SLIDE R TOE UP TO L HOLD

- 1-3 Step out L with L while making 1/4 turn R, Rock or lean back on L and Hold
&4-6 &Slide R Back some - Step forward on L, slide R toe up next to L, Hold

SCUFF R, KICK R, CROSS STEP R OVER L - 1/2 TURN L - (Squat) DIPPING DOWN, STRAIGHTEN UP

- 1-3 Scuff R foot fwd, Kick R foot forward, Cross step R over L
4-6 1/2 turn L - drop your body down (plie) or squat (knees will open up), Straighten Up

STEP FWD L WHILE MAKING 1/2 TURN L, STEP RL IN PLACE- STEP BACK ON R, STEP LR NEXT TO R

- 1-3 Make a 1/2 Turn L (CCW) while stepping L forward, step R next to L, Step L next to R
4-6 Step back on R, Step L next to R, Step R next to L

CROSS STEPS MOVING FORWARD WHILE FACING 45 DEGREE ANGLES (traveling serpentine)

- 1-3 Traveling forward towards 1:30 - Step L across R, Step R to R, Step L across R
4-6 Traveling forward towards 10:30 - Step R across L, Step L to R, Step R across L

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STEP FWD L, HITCH R SLAP SLAP - STEP FWD R, HITCH L SLAP SLAP

- 1-3 Face 12:00 Step forward on L, Hitch R Leg while slapping R Hand across thigh from R to L, Keep Leg Up and Slap Back of R Hand across R Leg from L to R
4-6 Step forward on R, Hitch L Leg for counts 5-6 - Slap Leg with L hand from L to R on count 5 while hitching - Slap Leg with Back of L Hand from R to L on count 6

STEP BACKWARDS L, HITCH SLAP SLAP - STEP BACKWARDS R, HITCH L SLAP SLAP

- 1-3 Step Backwards on L, Hitch R Leg with two slaps of R hand as above
4-6 Step Backwards on R, Hitch L Leg with two slaps of L hand as above

At end of dance I like to step back R, Hitch L, then step back on L and bow

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I was in Wales when I heard the song Amazing Grace, created the dance on the shores of Porth Cawl and taught the night of its birth, December 19, 1998, in Porth Cawl for the Sugarfoot Dancers. Dedicated to the power above who has helped me to dance.
www.hillbillyrick.com