

# So Do I

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Magali CHABRET (FR) - September 2014

Musik: So Do I - Tim Hicks : (5:01)



## #2x16 counts intro

### Section 1 – 2 WALKS BACK, COASTER CROSS, POINT, CROSS, MODIFIED TURNING VINE

- 1-2 Step right back – step left back
- 3&4 Step ball of right back – step ball of left next to right – cross right over left
- 5-6 Point left to side – cross left over right
- 7&8 Step right to side – cross left behind right – 1/4 turn right stepping right forward (3:00)

### Section 2 – UNWIND ¾ TURN RIGHT, BEHIND, ¼ TURN LEFT, STEP, STEP, HITCH & BUMP, BACK, HEEL TOUCH

- 1-2 Cross left over right – unwind 3/4 turn right and sweep right from front to back (12:00)
- 3&4 Cross right behind left – 1/4 turn left stepping left forward – step right forward (9:00)
- 5-6 Step left forward – Hitch right knee raising right hip (Bump)
- 7-8 Step right back and push right hip backward – touch left heel forward
- & Step ball of left next to right \*\* Restart \*\*

### Section 3 – 2 WALKS FWD, STEP TURN STEP, & ROCK, RECOVER, SHUFFLE ½ TURN RIGHT

- 1-2 Step right forward – step left forward
- 3&4 Step right forward – pivot 1/2 turn left – step right forward (3:00)
- &5-6 Step ball of left next to right – rock forward on right – recover onto left
- 7&8 1/4 turn right stepping right to side – step left beside right – 1/4 turn right stepping right forward (9:00)

### Section 4 – MODIFIED SCISSOR CROSS, WIZZARDS RIGHT & LEFT, PRESS, KICK

- &1-2 Step left to side – press ball of right beside left – cross left over right
- 3-4& Step right diagonally forward – lock left behind right – step right to side
- 5-6& Step left diagonally forward – lock right behind left – step left to side
- 7-8 Press ball of right slightly diagonally right forward – small Kick right forward

**RESTART during 3rd wall, after 16 counts, face to 3:00**

Original steps of the choreographer - [galicountry76@yahoo.fr](mailto:galicountry76@yahoo.fr) - [www.galichabret.com](http://www.galichabret.com)