

# Morning Sun & Memories

COPPER KNOB  
BY STEPHENETS

Count: 36

Wand: 4

Ebene: Improver / Intermediate

Choreograf/in: Yvonne Anderson (SCO) - October 2014

Musik: Morning Sun and Memories - Mike Denver : (iTunes)



**Notes: Start on Vocal, Tag at end of wall 2 (facing 6 o'clock) and wall 4 (facing 12 o'clock) Restart during wall 5 (facing 3 o'clock) following count 16 add & step L beside right, To finish facing forward adjust spiral turn stepping back**

## [1-8] □ SYNCOPATED CROSS ROCKS, ROLLING 1 AND 1/4 TURN LEFT, SHUFFLE FORWARD

- 1-2& Rock R across left, Recover weight on L, (&) Step R to right [12]  
3-4& Rock L across right, Recover weight on R, (&) Make 1/4 turn left stepping L forward [9]  
5-6 Make 1/2 turn left stepping R back, Make 1/2 turn left stepping L forward  
(easier option counts 5-6 Walk forward R, L)  
7&8 Shuffle forward stepping R, L, R [9]

## [9-16] □ FRONT-SIDE-BEHIND, SWEEP, BEHIND-1/4 LEFT-STEP X 2 (FEELS CIRCULAR)

- 1&2& Step L across right, (&) Step R to side, Step L behind right, (&) Sweep R out and around [9]  
3&4 Step R behind left, (&) Make 1/4 turn left stepping L to left, Step R forward [6]  
5-8 Repeat counts 1-4 (above) now facing 3 o'clock

**\*\*\*Restart, during wall 5 dance up to count 16 then add & Step L beside right, begin again\*\*\***

## [17-24] □ SHUFFLE FORWARD, STEP-1/2 TURN-STEP, FULL TRIPLE TURN FORWARD, NIGHT CLUB BASIC RIGHT

- 1&2 Shuffle forward stepping L, R, L [3]  
3&4 Step R forward, (&) Make 1/2 turn left taking weight on left, Step R forward [9]  
5&6 Make a full turn right stepping L, R, L travels forward [9]  
(easier option counts 5&6 shuffle forward stepping L,R,L)  
7-8& Step R to right (long step), Rock L behind right, (&) Recover weight on R [9]

## [25-32] □ STEP, SPIRAL TURN, BEHIND-SIDE-CROSS, HINGE TURN, ROCK BACK-RECOVER- SIDE, BEHIND-SIDE

- 1-2 Step ball of L to left and (sweeping right out and around) make a full turn left, Step R to right [9]  
(easier option counts 1-2 Sway hips L, R weight ends on right)  
3&4 Step L behind right, (&) Step R to side, Step L Across right [9]  
&5 Make 1/4 turn left stepping R back, Make 1/4 turn left stepping L to side [3]  
6&7 Rock R behind left, (&) Recover weight on L, Step R to side [3]  
8& Step L behind right, Step R to side [3]

## [33-36] □ CROSS SHUFFLE, SIDE ROCK-RECOVER-TOUCH

- 1&2 Step L across right, (&) Step R to side, Step L across right [3]  
3&4 Rock R to right, (&) Recover weight on L, Touch R toes beside left [3]

**Repeat**

**Tag: At the end of walls 2 & 4 (facing 6 & 12 respectively) add 4 hip sways**

- 1-4 Step R to right and sway hips R,L, R, L (weight ends on left)

**The Finish: the beat fades during counts 9-16, continue to dance through to counts 26 at usual tempo- Then making a 1/4 turn left step L back and draw R to left (Tah Dah you are facing 12 and have time for a wee pose)**

**I hope you enjoy this most beautiful piece of music; it has been my pleasure to make this dance for you**

Yvonne x

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