

# NA NA NA (The Prize)

**COPPER** **KNOB**  
BY STEPHENETS

**Count:** 32

**Wand:** 4

**Ebene:** Novice

**Choreograf/in:** Marianne Langagne (FR) - October 2014

**Musik:** The Prize - Joanna Cotten



**Intro : 32 counts**

## **STEP, POINT, BACK, BACK POINT, STEP, LOCK, CROSS ON L ¼ TURN, HOLD**

- 1-2 R foot FWD, L Toe FWD
- 3-4 L foot Back, R Toe Back
- 5-6 R foot FWD, Cross L foot behind (weight on L)
- &7-8 & R foot FWD, L ¼ Turn ... Cross L foot before R foot, Hold (weight on L) (9h)

## **SIDE CROSS, L ¼ TURN, LARGE SIDE TO THE L, DRAG, PIVOT L ½ TURN X 2**

- &1-2 & R foot to the Right, cross L foot before R foot (1), L¼ Turn... R foot back (6h)
- 3-4 L large step, together (drag R foot near L) (weight on L)
- \* Here - Restart on 3rd wall (12h)**
- 5-6 R foot FWD, L ½ Turn (12h)
- 7-8 R foot FWD, L ½ Turn (6h)

## **STEP FWD, L. POINT TO THE L., STEP FWD, R. POINT TO THE R., SAILOR STEP, SAILOR STEP WITH L. ¼ TURN**

- 1-2 R foot FWD, L point to the Left
- 3-4 L foot FWD, R point to the Right
- 5&6 R foot behind L foot & L foot to the Left, recover onto R foot
- 7&8 L ¼ Turn ... L foot behind R foot & R foot to the Right, L foot to the Left

## **POINTS R&L&R (SWITCHES), HITCH, POINT, HITCH, PIVOT L ½ TURN X 2**

- 1&2 R point to the Right, together (&), L point to the Left
- &3&4& Together (&), R point to the Right, Hitch (&), R point to the Right, Hitch (&)
- 5-6 R foot FWD, L ½ Turn
- 7-8 R foot FWD, L ½ Turn

**Smile and ... Start again !!!**

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