

Good Kisser

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Christa Thomas (USA) - October 2014

Musik: Good Kisser - Usher



Intro: 16 Counts. One Restart

[1-8] Press, Turn, Scissor, Syncopated Weave, Heel Jack

1,2,3&4 R Touch Press Side Leaning R, Spin ½ R On L Bringing R Tog, L Step Side, Step R Together, L Cross Over R

&5&6&7&8 R Step Side, L Cross Behind R, R Step Side, L Cross Over R, R Step Side, L Cross Behind R, R Ball Step Side, L Heel To L Corner

[9-16] Ball Cross, Side, Touch Over, Side, Sailor Step

&1,2,3,4 L Ball Step, R Cross Over, Hold, L Step Side, Hold (Bumping Hips For Counts 1-4)

5,6,7&8 R Foot Touch Cross Over L. R Foot Touch Side, R Cross Behind L. L Step Side, R Step Fwd 1/8 R To 1:00 Corner

[17-24] Over, Side, Sailor Cross, Side, Sailor Cross, Tap Press

1,2,3&4 L Cross Over R, R Straighten Up Step Side R, L Cross Behind R, R Step Side, L Cross Over R

5,6&7&8 R Step Side, L Cross Behind R, R Step Side, L Cross Over R, R Tap Side, R Press Side

[25-32] Recover, Sailor ¼ Turn, Walk, Pivot ¼ Cross, Point Side And Side

1,2&3,4 Recover Weight On L, R Cross Behind L, L Step ¼ Turn L Fwd, Walk Fwd R, L

5&6,7&8 R Step Fwd, L Step Side ¼ Turn L, R Cross Over L, Point L To L Side, L Ball Step Together, R Point Side

[33-40] Attitudes ½ Turn, Behind, ¼ Turn, Camal Walk

1,2,3,4 R Turn ¼ R On Toe With Knee Bent And Bumping Hip, R Step Down, L Turn ¼ Turn R On Toe With Knee Bent And Bumping Hip, L Step Down

5,6,7,8 R Cross Behind L, L Step ¼ Turn L Fwd, R Step Fwd With L Knee Bent, L Step Fwd With R Knee Bent (Swaying Shoulders For Style)

[41-48] Press, Drag, Press, Drag, Pivot ½, 360 Cha-Cha Turn

1,2,3,4 R Press Fwd, R Drag Back Home, L Press Fwd, L Drag Back Home

5,6,7&8 R Step Fwd, Pivot ½ Turn L Stepping Fwd On L, R Step Back ½ Turn L, L Step Fwd ½ Turn L, R Step Fwd

[49-56] Step, Sweep Fwd, 3 Count Jazz, Cross, Unwind

1,2,3,4&5 L Step Fwd (1), R Sweep Fwd (2,3), R Cross Over L, L Step Back, R Step Back To R Side

6,7,8 L Cross Over R (6), Full Turn R Unwind On L (7,8)

[57-64] Ball, Body Roll, Kick Ball, Cross, Boogie (Shortie George)

&1,2,3 R Ball Step (&), Body Roll Pushing Chest Out And Rolling Down (1,2,3)

4&5 L Kick Fwd, Ball, R Cross Over L

6&7&8 Walk Fwd With Knees Bent, Swiveling Knees And Swaying Hips L R L R L

Restart On Wall 6 After 32 Counts

End Dance On Wall 7 After 32 Counts Step Back ¼ Turn R On R Facing [12:00]

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