I Don't Care

7 & 8



Count: 64 Wand: 1 Ebene: Improver - Zumba style Choreograf/in: Jaszmine Tan (MY) - October 2014 Musik: I Don't Care (feat. Fat Joe & Amerie) - Ricky Martin : (iTunes) Intro 16 count Sec 1 : □R Heel Forward Step, L Heel Forward Step X 2 1 & 2 Step R heel diagonally forward, step down on R 3 & 4 Step L heel diagonally forward, step down on L 5 & 6 Step R heel diagonally forward, step down on R 7 & 8 Step L heel diagonally forward, step down on L [Optional styling : Move your hips forward , backward, forward] Sec 2 : □Step R side, Touch L, Step L side, Touch R, Step R side, Cross L, Step L side, Cross R 1 - 2Step R to R, touch L behind R 3 - 4Step L to L, touch R behind L 5 - 6Step R to R, touch L across R 7 - 8Step L to L, touch R across L [Optional styling: bring both arms upward and then down for every 2 count] Sec 3 : □Step R back and Bend both knee, Step L back and Bend both knee X 2 1 & 2 Step back on R, bend both knee with weight on R 3 & 4 Step back on L, bend both knee with weight on L 5 & 6 Step back on R, bend both knee with weight on R 7 & 8 Step back on L, bend both knee with weight on L [Optional styling: As you step back, do a chest pump and bend the knee] Sec 4 : ☐Modified R Jazz Box, Hip bump 1 - 4Step R forward, cross L over R, step back on R, step L to L 5 & 6 Hip bump R, L, R [Optional styling : bring both arm forward and down] 7 & 8 Hip bump L, R, L [Optional styling : bring both arm forward and down] Sec 5 : ☐ Modified L Jazz Box, Hip bump x 2 1 - 4Step L forward, cross R over L, step back on L, step R to R 5 & 6 Hip bump L,R, L [Optional styling : bring both arm forward and down] 7 & 8 Hip bump R, L, R [Optional styling : bring both arm forward and down] Sec 6 : □R Grapevine, Touch, Paddle 1/4 R Turn 1 - 4Step R to R, step L behind L, step R to R, touch L next to R 5&6&7&8 Weight on R, touch L to L making 1/4 turning R X 4 times [Full paddle turn R] [Optional styling: Row your arms or move your shoulder as you paddle] Sec 7 : □L Grapevine, Touch, Paddle 1/4 L Turn 1 - 4Step L to L, step R behind R, step L to L, touch R next to L Weight on L, touch R to R making 1/4 turning L X 4 times [Full paddle turn L] 5&6&7&8 [Optional styling: Row your arms or move your shoulder as you paddle] Sec 8 : ☐ Mambo Forward, Backward x 2 1 & 2 Step R forward, recover on L, step back on R 3 & 4 Step L backward, recover on R, step forward on L 5 & 6 Step R forward, recover on L, step back on R

Step L backward, recover on R, step forward on L

No Tag No Restart – just dance to the beat with energy!

*** Happy dancing ! ***

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