

My Version Of Events

COPPER **KNOB**
BY SHEETS

Count: 64

Wand: 4

Ebene: Phrased High Intermediate

Choreograf/in: Malene Jakobsen (DK) - October 2014

Musik: Read All About It, Pt. III - Emeli Sandé : (iTunes)



Intro: 32 counts from the beginning, 19 sec. into track - dance begins with weight on L

Phrasing: AABB AABB AABBB (last B going into an ending)

Note: When you have danced AABB you will always be facing 12.00

Note 2: Especially part B which has a rumba kinda feeling, you have to feel the music on counts 2 and 6 aka move when there actually is no movement (the holds)

PART A – 32 counts

[1-8] Cross rock, side, cross, 1/4, 1/4, cross, sweep

- 1-2-3-4 (1) Rock R across L, (2) recover onto L, (3) step R to R, (4) cross L over R 12.00
5-6 (5) Turn 1/4 L stepping back on R, (6) turn 1/4 L stepping to L 6.00
7-8 (7) Cross R over L, (8) sweep L around from back to front 6.00

[9-16] Cross, 1/4, back rock, full turn, pivot 1/2

- 1-2-3-4 (1) Cross L over R, (2) turn 1/4 L stepping back on R, (3) rock back on L, (4) recover onto R 3.00
5-6 (5) Turn 1/2 R stepping back on L, (6) turn 1/2 R stepping fwd on R 3.00
7-8 (7) Step fwd on L, (8) turn 1/2 R keeping weight on L (the turn is slow) 9.00

[17-24] Back rock, step, hitch, back, back rock, sweep

- 1-2-3-4 (1) Rock back on R, (2) recover onto L, (3) step fwd on R, (4) hitch L 9.00
5-6-7-8 (5) Step back on L, (6) rock back on R, (7) recover onto L, (8) sweep R from back to front 9.00

[25-32] Syncopated twinkle 1/4, cross, sweep, syncopated twinkle 1/4, cross, sweep

- 1-2& (1) Cross R over L, (2) step L to L (&) turn 1/4 R stepping R to R 12.00
3-4 (3) Cross L over R, (4) sweep R from back to front 12.00
5-6& (5) Cross R over L, (6) step L to L (&) turn 1/4 R stepping R to R 9.00
7-8 (7) Cross L over R, (8) sweep R from back to front 9.00

PART B – 32 counts

[1-8] Cross, hold, recover, 1/8, cross, hold, 3/4

- 1-2-3-4 (1) Rock R across L, (2) hold, (3) recover onto L, (4) turn 1/8 R stepping R to R 7.30
5-6-7-8 (5) Cross L over R, (6) hold, (7) turn 1/4 L stepping back on R, (8) turn 1/2 L stepping fwd on L 10.30

[9-16] Rock, hold, back, lock, unwind 1/2, run run

- 1-2-3-4 (1) Rock fwd on R, (2) hold, (3) recover onto L, (4) step back on R 10.30
5-6 (5) Lock L across R, (6) unwind 1/2 R keeping weight on L 4.30
7-8 (7-8) Run fwd R, L 4.30

[17-24] 1/8, kick ball cross, point, prep, Monterey 1/2 L, together

- 1-2 (1) Turn 1/8 L stepping R to R, (2) Slowly kick L diagonally L 3.00
3-4 (3) Step down on L, (4) cross R over L 3.00
5-6 (5) Point L to L, (6) prep upper body for turning 3.00
7-8 (7) On ball of R turn 1/2 L, (8) step L next to R 9.00

[25-32] Side, drag, back rock, side, drag, behind, side

1-2-3-4 (1) Step R to R, (2) drag L slowly towards R, (3) rock back on L, (4) recover onto R 9.00
5-6-7-8 (5) Step L to L, (6) drag R slowly towards L, (7) cross R behind L, (8) step L to L 9.00

ENDING Final Part B - on count 32 make a 1/4 L turn stepping fwd on L to face front then: 12.00

Prissy walk with holds and sweep at the end

1-2-3-4-5 (1) Step fwd on R, (2) hold, (3) step L slightly across R, (4) hold, (5) step R slightly across L
sweeping L from back to front

Contact: lovelinedance@live.dk
