

# Little Legacy Waltz

**COPPER** **KNOB**  
BY SHEETS

Count: 48

Wand: 2

Ebene: Improver

Choreograf/in: Helen Reeson (AUS) - October 2014

Musik: I'll Make Love to You - Boyz II Men : (Album: Legacy, The Greatest Hits Collection)



**Start dance with vocals, on the word "eyes", i.e. "Close your eyes"**

## [1-6] FWD, DRAG, HOLD – WALTZ BACK

1-3 Step L fwd, Drag R to L, Hold (wgt remains on L)

4-6 Step R back, Step L beside R, Step R beside L

## [7-12] LEFT CROSS WALTZ – RIGHT CROSS WALTZ

1-3 Step L across R, Step R beside L, Step L beside R

4-6 Step R across L, Step L beside R, Step beside L

## [13-18] DIAGONAL (45'R), DRAG, HOLD – WALTZ BACK

1-3 Step L fwd into the R diagonal, Drag R to L, Hold

4-6 Step R back, Step L beside R, Step R beside L

## [19-24] DIAGONAL (45'L), DRAG, HOLD – WALTZ BACK

1-3 Step L fwd into the L diagonal, Drag R to L, Hold

4-6 Step R back, Step L beside R, Step R beside L

## [25-30] FWD, POINT, HOLD – BACK, POINT, HOLD

1-3 Step L fwd, Point R toe to right side (slightly forward), Hold (wgt on L)

4-6 Step R back, Point L toe to left side, Hold (wgt on R)

## [31-36] FWD, ¼L TURN, TOGETHER – WALTZ BACK

1-3 Step L forward, Turn 1/4 left stepping R beside L, Step L beside R ... 9.00

4-6 Step R back, Step L beside R, Step R beside L

## [37-42] FWD, SCUFF FWD, SCUFF BACK – BACK, HOOK, HOLD

1-3 Step L forward, Scuff R fwd, Scuff R foot back (wgt remains on L)

4-6 Step R back, Drag L back across front of R, Hold (wgt remains on R)

## [43-48] FWD, ¼L TURN, TOGETHER – WALTZ BACK

1-3 Step L forward, Turn 1/4 left stepping R beside L, Step L beside R ... 6.00

4-6 Step R back, Step L beside R, Step R beside L

**START AGAIN ... and enjoy!**

**TAGS: End on Walls 3 & 7 (facing 6.00), add the following 12 counts ...**

## L SIDE, DRAG, HOLD – R SIDE, DRAG, HOLD

1-3 Big step to L side, Drag R toward L, Hold

4-6 Big step to R side, Drag L toward R, Hold

7-12 Repeat the above 6 counts

**Styling - gently swing arms to L (counts 1-3 & 7-9), then to R (counts 4-6 & 10-12)**

**Can be done as split floor with Chris Watson's beautiful intermediate dance "Legacy Waltz"**

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