

Big Girls Cry

COPPERKNOB
BY STEPHENETS

Count: 48

Wand: 2

Ebene: Intermediate

Choreograf/in: John Bishop (AUS) - October 2014

Musik: Big Girls Cry - Sia : (Album: Forms of Fear - iTunes)



Count in: 8 counts (start on vocals)

[1 – 8] PIVOT TURN-TOGETHER-FWD, SWIVEL RIGHT, TRIPLE STEP 1½ LEFT-TOGETHER, BACK, BACK

- 1 2 & Step R fwd (1), pivot 180°L weight to L (2), step R beside L (&) 6:00
3 4 Step L fwd (3), swivel on balls of both feet 180°R (4) bending knees slightly and taking weight onto R 12:00
5 Take weight back onto L turning 180°L 6:00
& 6 Turning 180°L step fwd onto R (&), turning 180°L step back onto L (6)
& 7 8 Step R beside L (&), step/sweep L back (7), step/sweep R back (8)

[9 – 16] AND-CROSS, ROCK, AND-CROSS, ROCK STEP-PIVOT ¾-QUICK ROCKING CHAIR, ¼ TURN, STEP TOG

- & 1 2 Step onto L beside R (&), cross/rock R over L (1) recover/rock back onto L (2)
& 3 4 Step R slightly to side (&), cross/rock L over R (3), recover/rock back onto R (4)
& 5 & Step L slightly to side (&), step R fwd (5), pivot 270°L weight to L (&) 9:00
6 & 7 & Step R fwd (6), rock back onto L (&) Step R back (7), rock fwd onto L (&)
8 & Turn 90°L stepping R to side (8), step L beside R (&) 6:00

[17 – 24] NIGHT CLUB BASIC RIGHT, TRIPLE STEP 1¼ L, MAMBO STEP, AND-SHUFFLE ACROSS

- 1 2 & Step R to side (1), rock/step L behind R (2), recover weight onto R (&)
3 & Step L to side turning 90°L (3), turn 180°L stepping R back (&) 9:00
4 Turn 180°L stepping L fwd 3:00
5 & 6 Rock/step R fwd (5), rock back onto L (&), rock/step R back (6)
& Step ball of L beside R
7 & 8 [Cross Shuffle] Cross R over L (7), step L to side (&), cross R over L (8)

[25 – 32] AND-ROCK FWD (TO CORNER), REPLACE, HALF (TO OPP. CORNER), STEP, SPIRAL TURN FULL RIGHT, TOGETHER, ROCK, REPLACE, HALF TURN, STEP, HALF PIVOT

- & 1 2 Step L slightly to side turning 45°L to corner (&), rock fwd onto R (to corner) (1), rock back onto L (2) 1:30
& Step R back into 180°R turn (stepping fwd to opposite corner) 7:30
3 Step L fwd (still to corner) spinning 360°R on L and hitching R up
4 & Step R fwd (still to corner) (4), step L beside R (&)
5 6 Step R fwd (still to corner) (5), rock back onto L (6)
& 7 Turning 180°R step R fwd, step L fwd 1:30
8 Pivot 180°R taking weight onto R ### 7:30

[33 – 40] ROCK FWD (TO CORNER), REPLACE, HALF (TO OPP. CORNER), STEP, SPIRAL TURN FULL LEFT, TOGETHER, ROCK, REPLACE, STEP TOGETHER, STEP, HALF PIVOT

- 1 2 Step L fwd (to corner) (1), rock back onto R (2)
& Step L back into 180°L turn (stepping fwd to opposite corner) 1:30
3 Step R fwd (still to corner) spinning 360°L on R and hitching L up
4 & Step L fwd (still to corner) (4), step R beside L (&)
5 6 Step L fwd (still to corner) (5), rock back onto R (6)
& 7 Step L beside R (&), step R fwd (7)
8 Pivot 180°L taking weight onto L (8) 7:30

[41 – 48] R DOROTHY, L DOROTHY, FORWARD ROCK, &-BACK ROCK□

1 2 & Step R fwd (1), lock/step L behind R (2), step R fwd (&
3 4 & Step L fwd on L diagonal (3), lock/step R behind L (4), step L fwd (&)□ 4:30
5 6 Step R fwd (45°R to square up to wall) (5), rock back onto L (6)□ 6:00
& 7 8 Step R beside L (&), step L back (7), rock fwd onto R (8)
& Step L beside R

TAG/RESTART on WALL 5 (to back wall 6:00)

After count 32 (###), step ball of L next to right on & count (squaring up to 6 o'clock wall) and then RESTART the dance facing the back wall

Contact: www.cowboyculture.com.au / jb@cowboyculture.com.au / Phone: 0414 708 271
