

# Bachata For Someone (Bachata por alguien)

**COPPER** KNOB  
STEPSHEETS

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Patrizia Porcu (IT) & Gordon Timms (UK) - October 2014

Musik: Alguien - Kany García : (Sony Music & iTunes)



Start after 18 counts on vocal

**(1 - 4) □ WALK FORWARD R-L-R, TURN 1/8 L AND POINT SIDE □**

1 - 2 - 3 Walk forward with R-L-R □ 12:00

4 Turn 1/8 L with body and point L side (but still facing 12:00) □ 10:30

**(5 - 8) □ TRAVELING BACK FULL 3 STEP TURN, POINT □**

1 - 2 - 3 - 4 Step L-R-L turning traveling back to arrive on 12:00, point R beside L □ 12:00

**(9 - 12) □ TURN 1/8 L AND SIDE, POINT, TURN 1/8 L AND SIDE, POINT (Single side bachata) □**

1 - 2 Turn 1/8 L and step R side, point L beside R □ 10:30

3 - 4 Turn 1/8 L and step L side, point R beside L □ 9:00

**(13 - 16) □ REPEAT (9 - 12) □**

1 - 2 Turn 1/8 L and step R side, point L beside R □ 7:30

3 - 4 Turn 1/8 L and step L side, point R beside L □ 6:00

**(17 - 32) □ REPEAT (1 - 16) □**

Start from 6:00 and arrive on 12:00 □

**(33-40) □ R SIDE TO SIDE BACHATA, L SIDE TO SIDE BACHATA □**

1 - 2 - 3 - 4 Step R side, step L beside R, step R side, point L □ 12:00

5 - 6 - 7 - 8 Step L side, step R beside L, step L side, point R □ 12:00

**(41-48) □ WALK BACK R-L-R, POINT, STEP, POINT, STEP, POINT □**

1 - 2 - 3 - 4 Walk back R-L-R, point L forward □ 12:00

5 - 6 - 7 - 8 Step L, point R FW, step R, point L FW □ 12:00

**(49-56) □ STEP, POINT, STEP, POINT, L 3 STEP TRAVELING HALF TURN, POINT □**

1 - 2 - 3 - 4 Step L, point R FW, step R, point L FW □ 12:00

5 - 6 - 7 - 8 Step L Forward, turn 1/4 L and step R side, turn 1/4 L and step L back, point R in place □ 6:00

**(57-64) □ R 3 STEP TRAVELING HALF TURN, POINT, R-L-R IN PLACE TURNING 1/4 L, POINT □**

1 - 2 - 3 - 4 Step R, turn 1/4 R and step L side, turn 1/4 R and step R back, point L in place 12:00

5 - 6 - 7 - 8 Step L-R-L in place turning 1/4 L, point R beside L □ 9:00

**TAG: 8 count**

1-2-3-4 Cross R over L, close L beside R, cross R over L, point L beside R

5-6-7-8 Cross L over R, close R beside L, cross L over R, point R beside L

**NOTES: -**

This dance is BACHATA STYLE, so every step called "point" needs an hip movement.

Make it how you feel better!

Dance TAG at the end of 1st wall (9:00) and 3rd wall (3:00)

Dance end wall (6th ) only 32 count and make a R side triple step 5/4 turn and strike pose on main wall (12:00)

Feel free to modify arms style as you like

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