

# Do It All Night (whatever you like) (P)

**COPPER** KNOB  
BY SHEETS

Count: 32

Wand: 2

Ebene: Beginner - Partner

Choreograf/in: Ole Jacobson (DE) & Jenny Barten (DE) - October 2014

Musik: One Night At A Time by High South



## Beginning with the Vocals

Man is to the left of the lady. Right hand holds left hand of the woman (hip)

### MAN'S STEPS

**Walk, walk, shuffle fwd, rock, recover, 1/4 turn R, chassee**

1,2 LF step forward - RF step forward  
3&4 LF step forward - RF step next to LF - LF step forward  
5,6 RF step forward - weight on LF  
7&8 1/4 turn R, RF step to R - LF step next to RF - RF step R  
(7&8) take both hands)

**Rock, recover with 1/4 turn R, turn 1/2 L shuffle, 2x pivot turn 1/2 L**

1,2 R-1/4-turn R, LF step forward - weight on RF (1, Right hand lets go)  
3&4 L 1/4-turn, LF step to L - RF step next to LF - L 1/4-turn, LF step forward  
(3, Right hand holds to)  
5,6 RF Step forward - 1/2 L-turn on both balls (weight on LF) (Hands solve)  
7,8 RF Step forward - 1/2 L-turn on both balls (weight on LF) (R hand hold)

**Walk, walk, shuffle fwd, weave with 1/4 turn R, close**

1,2 RF Step forward - LF step forward  
3&4 RF Step forward - LF step next to RF - RF step forward  
5,6 R-1/4-turn, LF step to L - RF behind LF (Both hands grasp)  
7,8 RF beside left - LF Step to L

**Step, touch, step, touch, rolling-vine L**

1,2 LF small step forward - RF beside LF, touch (hands stay calm and arms splayed)  
3,4 R 1/4-turn R, RF big step - LF step beside RF (R Hand solve)  
5,6 L 1/4-turn, LF step forward - L 1/4-turn, RF step to R (Hands solve)  
7,8 L 1/4-turn, LF step back L - L1/4-turn, RF next to LF (weight on RF)

..and from beginning

**TAG: at the end of 9.wall (06:00 clock) to dance...**

**Walk, walk - Restart**

1,2 LF step forward - RF step forward  
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### WOMAN'S STEPS

**Walk, walk, shuffle fwd, rock, recover, 1/4 turn L, chassee**

1,2 RF step forward - LF step forward  
3&4 RF step forward - LF step next to RF - RF step forward  
5,6 LF step forward - weight on RF  
7&8 1/4 turn L, LF step to L - RF step next to LF - LF step L  
(7&8) take both hands)

**Rock, recover with 1/4 turn L, turn 1/2 R shuffle, 2x pivot turn 1/2 R**

1,2 1/4-turn L, RF step forward - weight on LF (1) (Left hand lets go)  
3&4 1/4-turn R, RF step to R - LF step next to RF - 1/4-turn R, RF step forward  
(3, Left hand holds to)

- 5,6 LF Step forward – 1/2 R-turn on both balls (weight on RF) (Hands solve)  
7,8 LF Step forward - 1/2 R-turn on both balls (weight on RF) (L hand hold)

**Walk, walk, shuffle fwd, weave with 1/4 turn L, close**

- 1,2 LF Step forward - RF step forward  
3&4 LF Step forward - RF step next to LF - LF step forward  
5,6 L-1/4-turn, RF step to R - LF behind RF (Both hands grasp)  
7,8 LF beside L – RF Step to R

**Step, touch, step, touch, rolling-vine R**

- 1,2 RF small step forward - LF beside RF, touch (hands stay calm and arms splayed)  
3,4 L 1/4-turn L, LF big step – RF step beside LF (L Hand solve)  
5,6 1/4-turn R, RF step forward – R 1/4-turn, LF step to L (Hands solve)  
7,8 1/4-turn R, RF step back L – R 1/4-turn, LF next to RF (weight on LF)

**..and from beginning**

**TAG: at the end of 9.wall (06:00 clock) to dance...**

**Walk, walk - Restart**

- 1,2 RF step forward - LF step forward

**Contact: [www.friends-of-dance.de](http://www.friends-of-dance.de) - [www.jennys-dancing-angels.de](http://www.jennys-dancing-angels.de)**

**Last Update - 17th Oct 2014**

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