

I'm Stronger!!

COPPER **KNOB**
BY STEPHEN

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Alexis Strong (UK) - October 2014

Musik: Something in the Water - Carrie Underwood : (iTunes)



[1-8] STEP RIGHT, LEFT JAZZ BOX, CROSS RIGHT SHUFFLE, 1/4 TURN RIGHT, 1/4 TURN RIGHT

- 1-2 Step R To R Side (1) Cross L Over R (2)
- 3-4 Step Back Onto R (3) Step L To L Side (4)
- 5&6 Cross R Over L (5) Step L To L Side (&) Cross R Over L (6)
- 7-8 Making 1/4 Turn R Step Onto L (facing 3.00) (7) Making 1/4 Turn R Step Onto R (facing 6.00) (8).

[9-16] LEFT POINT 1/4 TURN LEFT, 1/2 TURN, 1/2 TURN, RIGHT ROCKING CHAIR.

- 1-2 Point L To L Side (1) Making A 1/4 L Step Onto L (2)(FACING 3.00)
- 3-4 Making 1/2 Turn L Step Onto R (3) (facing 9.00) Making 1/4 L Step Onto L (4) (facing 3.00)
- 5-6 Rock Forward Onto R (5) Recover Back Onto L (6)
- 7-8 Rock Back Onto R (7) Recover Forward Onto L (8)

[17-24] FORWARD RIGHT SHUFFLE, LEFT STEP PIVOT 1/4 TURN, CROSS LEFT TOE STRUT, 1/4 TURN LEFT, 1/4 TURN LEFT.

- 1&2 Step Forward On R (1) Step L Together (&) Step Forward R (2)
- 3-4 Step L Forward (3) Pivot 1/4 R, Weight On R Foot (4) (facing 6.00)
- 5-6 Cross L Toe Strut Over R (5) Step Onto L (6)
- 7-8 Making 1/4 L Step Onto R (7) (facing 3.00) Making 1/4 L Step Onto L (8) (facing 12.00)

[25-32] RIGHT JAZZ BOX CROSS, STEP RIGHT TOUCH, LEFT TOUCH.

- 1-2 Cross R over L (1) Step L Back (2)
- 3-4 Step R To R Side (3) Cross L Over R (4)
- 5-6 Step R To R Side (5) Touch L To R (6)
- 7-8 Step L To L Side (7) Touch R To L (8) (facing 12.00)

[33-40] RIGHT CHASSE, LEFT ROCK BACK RECOVER, GRAPEVINE 1/4 LEFT, SCUFF RIGHT FORWARD.

- 1&2 Step R To R Side (1) Step L Together (&) Step R To R Side (2)
- 3-4 Rock Back Onto L (3) Recover Forward Onto R (4)
- 5-6 Step L To L Side (5) Cross R Behind L (6)
- 7-8 Step 1/4 Turn L Onto L (7) Scuff R Forward (8) (facing 9.00)

[41-48] RIGHT ROCKING CHAIR, X2 PADDLE 1/4 TURNS LEFT.

- 1-2 Rock Forward R (1) Recover Back Onto L (2)
- 3-4 Rock Back Onto R (3) Recover Forward Onto L (4)
- 5-8 Step Forward R (5) Making 1/4 L Step Onto L (6) (facing 6.00) Step Forward R (7) Making 1/4 L Step Onto L (8) (facing 3.00)

[49-56] RIGHT CROSS POINT, LEFT CROSS POINT, RIGHT JAZZ BOX ON SPOT.

- 1-2 Cross R Over L (1) Point L To L Side (2)
- 3-4 Cross L Over R (3) Point R To R Side (4)
- 5-6 Cross R Over L (5) Step Back Onto L (6)
- 7-8 Step R To R Side (7) Step L Forward (8)

[57-64] RIGHT STEP FORWARD, TWIST, STEP BACK, HITCH RIGHT, STEP BACK POINT LEFT, STEP BACK POINT RIGHT.

- 1-2 Step Forward R (1) Twist R Diagonal forward Using Both Feet (2)
- 3-4 Step Back L (3) Hitch R (4)

5-6 Step Back On R (5) Point L To L Side (6)
7-8 Step Back L (7) Point R To R Side (8).

ENJOY!!

Contact: alexisteresa04@yahoo.co.uk
