

Beat Of The Music

COPPER KNOB
STEPSHEETS

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Apryll Brown - October 2014

Musik: Beat of the Music - Brett Eldredge



Intro: 16 counts, start on vocals

SIDE ROCK, SAILOR, HITCH $\frac{3}{4}$ TURN, STEP, WALK, LOCK

- 1, 2 Step R to right side, Recover weight on L in place
3 & 4 Step R behind left, Step L in place, Step R to right side
5, 6 $\frac{3}{4}$ turn to left with L knee hitch (spin on right foot end at 3:00), and Step L forward
7, 8 Step R forward, Lock L behind right

STEP, FULL TURN, STEP, $\frac{1}{4}$ PIVOT, $\frac{1}{4}$ PIVOT

- 1 Step R forward (prep for right full turn)
2, 3 $\frac{1}{2}$ turn right and Step L back (9:00), $\frac{1}{2}$ turn right and Step R forward (3:00)
4 Step L forward
5, 6 Step R forward, $\frac{1}{4}$ turn left-weight on left (12:00)
7, 8 Step R forward, $\frac{1}{4}$ turn left-weight on left (9:00)

**** Wall 6: Restart dance here from the beginning (will be facing 6:00)**

KICK STEP CROSS, ROCK SIDE, WEAVE, ROCK SIDE

- 1 & 2 Kick R forward, Step R in place, Cross L over right
3, 4 Step R to right side, Recover weight on L in place
5 & 6 Cross R behind left, Step L to left side, Cross R over left
7, 8 Step L to left side, Recover weight on R in place

TRIPLE FULL TURN, WIZARD, WIZARD, ROCK FRONT

- 1 & 2 $\frac{1}{4}$ turn left and Step L in place (6:00), $\frac{1}{2}$ turn left and Step R in place (12:00), $\frac{1}{4}$ turn left and Step L in place (9:00)

***Note: This is not a progressive turn, it's a triple in place with a full turn left.**

- 3 4 & Step R forward, Lock L behind right, Step R forward
5 6 & Step L forward, Lock R behind left, Step L forward
7, 8 Step R forward, Recover weight on L in place

REPEAT

Step Sheet by Kerry Kick (www.kerrykick.com)