

# Layzee Bones (P)

COPPERKNOB  
BY STEPHEN

Count: 54

Wand: 0

Ebene: Intermediate Partner

Choreograf/in: Angie Leyland (UK) - September 2014

Musik: Lay Down Beside Me - Kenny Rogers : (Album: The Best of Kenny Rodgers - iTunes)



Starting in Sweetheart position - 24 Count intro starting on lyrics

## Sec 1: CROSSING TWINKLE STEP WITH ½ TURN RIGHT X 2 (BOTH RAISING RIGHT HANDS, DROPPING LEFT HANDS)

1-2-3 Step left forward across right, Step right to right side, Step left to left side.  
4-5 Cross right over left, Cross left over right making ½ turn right  
6 Step Right beside left (now facing RLOD)

## Sec 2: REPEAT □ STEPS 1-6 in Section 1 (Ending up facing LOD)

## Sec 3: □ □ LEFT CROSS POINT HOLD, RIGHT CROSS POINT HOLD

1-2-3 Step left over right, Point right toe to right side & hold for 1 beat  
4-5-6 Step Right over left, point left toe to left side & hold for a beat

## Sec 4: □ □ LEFT CROSS BACK BACK, RIGHT CROSS BACK BACK □ □

1-2-3 Left cross over right, step back right, step back left  
4-5-6 Right cross over left, step back left, step back right

## Sec 5: □ □ STEP FORWARD LEFT ¼ PIVOT TURN CROSS, RIGHT WEAVE

1-2-3 Step forward left pivot ¼ turn right (Into Indian Position) cross left over right  
4-5-6 Right step to right, left step behind right, right step to right

## Sec 6: □ □ LEFT CROSS, 1/4 LEFT RIGHT TOGETHER, STEP OUT & HOLD

1-2-3 Step left over right, 1/4 left on to right foot, step left foot together (LOD)  
& 4-5-6 Step out left & then right & hold for 2 beats. (both hands should fan out)

## Sec 7: □ □ LEFT TWINKLE, RIGHT TWINKLE □

1-2-3 Step left forward across right, step right to right side, step left to left side  
4-5-6 Step Right forward across left, step left to left side, step right to right side

## Sec 8: □ □ MAN WALKS FORWARD LEFT, 2,3, WALKS FORWARD RIGHT 2,3 LADY TURNS 1 FULL TURN STEPPING LEFT, 2,3, RIGHT 2,3

1-2-3 Man Steps forward left, Right, Left, Steps forward Right Left Right while  
4-5-6 Lady makes 1 full turn, dropping left hands raising right hands (facing LOD)

## Sec 9: LEFT CROSS POINT HOLD, RIGHT CROSS POINT HOLD

1-2-3 Step left over right, Point right toe to right side & hold for 1 beat  
4-5-6 Step Right over left, point left toe to left side & hold for a beat

END OF DANCE

Taken from my line dance Bones, and adapted without the Tags and Restart, just following sections 1 to 9 danced to "Lay down Beside Me by Don Williams"

Happy Dancing & Miles of Smiles

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