

# Dance For-ever (more)

Count: 64

Wand: 2

Ebene: Intermediate

Choreograf/in: Carl Sullivan (AUS) - September 2014

Musik: Dance for Evermore - Si Cranstoun : (Album: Modern Life)



**Intro : start on vocals 64, 64, 32, 64, 64, 56, 64, 29.**

**Note: This dance also goes to the side walls after the Restart**

- 1-2-3-4 Step L fwd, Hold, Step R to R, Step L beside R  
5-6-7-8 Step R back, Kick L fwd, Step L back, Step R beside L
- 1-2-3-4 L Lock step fwd (L-R-L), Hold  
5-6-7-8 Step R fwd, Pivot ¼ turn L onto L, Cross-step R over L, Step L to L □ 9:00
- 1-2-3-4 Step R behind L, Step L to L, Cross-rock R over L, Replace on L  
5-6-7-8 Step R to R, # Cross-rock L over R, Replace on R, ¼ L Step L fwd 6:00
- 1-2-3-4 Step R fwd, Pivot ¼ L onto L, Repeat. Use hips to help the turn □ 12:00  
5-6-7-8 Step R fwd, ¼ R Step L beside R, \*\* Rock-step R back, Replace on L □ 3:00
- 1-2-3-4 Step R fwd, Hold, Step L to L, Step R beside R  
5-6-7-8 L Lock-step back (L-R-L) on L diagonal, Hook R across L
- 1-2-3-4 R lock-step fwd (R-L-R) on diagonal, Touch L toe behind R  
5-6-7-8 Step down on L, ½ R Step R fwd, Step L fwd, Touch R toe behind L □ 9:00
- 1-2-3-4 Step down on R, ½ L Step L fwd, Big Step R to R, Drag L towards R □ 3:00  
5-6-7-8 Step L behind R, Step R to R, Cross-rock L over R, Replace on R
- 1-2-3-4 ¼ L Step L fwd, Hold, Step fwd R, Step L fwd (option: full turn L) 12:00  
5-6-7-8 Step R fwd, Pivot ½ turn L onto L, Step R fwd, Hold □ □ □ 6:00

—  
64

**Sequence 3 is short. Dance up to count 30 \*\* then**

1-2 Step R back, Touch L beside R. Restart

**Sequence 6 is also short. Dance the first 56 then ¼ L to Restart on 3:00**

**Ending: Dance the first 24 counts, then do two 1/8 pivots instead of two ¼ pivots to face 12:00 then**

**Stomp L-R-L on counts 28 & 29 or (4&5)**

Northside Linedancers - [www.northsidelinedancers.com](http://www.northsidelinedancers.com) □

Phone: 9489 2367 Mob: 0424 536 907 - E mail: [carl@hotkey.net.au](mailto:carl@hotkey.net.au)

Pattern: Two Wall Dance That Goes To Side Walls As Well