Count: 48
Wand: 2
Ebene: Improver / Intermediate
Choreograf/in: Ayu Permana (INA) - September 2014
Musik: Eternally - Engelbert Humperdinck

## Start on vocal

SECTION 1. FORWARD - SIDE - TOGETHER - BACK - ¼ TURN - TOGETHER (09.00)
1-2-3 Step $L$ forward - Step $R$ to right side - Step $L$ next to $R$
4-5-6 Step $R$ backward - Turn $1 / 4$ left step $L$ to left side (9) - Step $R$ next to $L$
SECTION 2. TWINKLES (09.00)
1-2-3 Cross $L$ over $R$ - Step $R$ to right side - Recover on $L$
4-5-6 Cross $R$ over $L$ - Step $L$ to left side - Recover on $R$

SECTION 3. FORWARD - ½ TURN - TOGETHER - TWINKLE (03.00)
1-2-3 Step $L$ forward - Turn $1 / 2$ left step back on $R(3)$ - Step $L$ next to $R$
4-5-6 Cross $R$ over $L$ - Step $L$ to left side - Recover on $R$

SECTION 4. WEAVE - SWAY (03.00)
1-2-3 Cross $L$ over $R$ - Step $R$ to right side - Step $L$ behind $R$
4-5-6 Step $R$ to right side - Step/rock $L$ to left side - Recover on $R$

SECTION 5. ROLLING VINE - CROSS - RECOVER - SIDE (03.00)

| $1-2-3$ | Turn $1 / 4$ left, step $L$ forward (12) - Turn $1 / 2$ left step back on $R(6)-$ Turn $1 / 4$ left step $L$ to left <br> side $(3)$ |
| :--- | :--- |
| $4-5-6$ | Cross $R$ over $L$ - Recover on $L$ - Step $R$ to right side |

SECTION 6. CROSS - 1/4 TURN - BACK - BACK - RECOVER - FORWARD (12.00)
1-2-3 Cross L over R - Turn $1 / 4$ left, step back on $R(12)$ - Step L slightly backward
4-5-6 Step R backward - Recover on L-Step R forward

SECTION 7. FORWARD - 1/4 TURN - RECOVER - TWINKLE (09.00)
1-2-3 Step L forward - Step R forward making $1 / 4$ turn left (9) - Recover on $L$
$4-5-6 \quad$ Cross $R$ over $L$ - Step $L$ to left side - Step $R$ to right side
SECTION 8. CROSS - $1 / 4$ TURN - BACK - BASIC (06.00)
1-2-3 Cross L over $R$ - Make $1 / 4$ turn left, stepping back on $R(6)$ - Step $L$ backward
4-5-6 Step $R$ backward - Step $L$ next to $R$ - Step $R$ next to $L$

## REPEAT

NOTE: After finishing wall 4, there is repetition rhythm in this song, please repeat the dance from the beginning.
This dance will end at wall 5 after 24 counts (Section 4), facing 3 o'clock .. To face the front wall, you can do Section 4 as follows:
SECTION 4. WEAVE - SWAY - $1 / 4$ TURN (12.00)
1-2-3 Cross $L$ over $R$ - Step $R$ to right side - Step $L$ behind $R$
4-5-6 Step $R$ to right side - Step/rock $L$ to left side - Transfer weight to $R$ making $1 / 4$ turn left

## ENJOY AND HAPPY DANCING ...

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