

Eternally

COPPER **KNOB**
BY STEPHEN

Count: 48

Wand: 2

Ebene: Improver / Intermediate

Choreograf/in: Ayu Permana (INA) - September 2014

Musik: Eternally - Engelbert Humperdinck



Start on vocal

SECTION 1. FORWARD – SIDE – TOGETHER – BACK – ¼ TURN – TOGETHER (09.00)

1 – 2 – 3 Step L forward – Step R to right side – Step L next to R
4 – 5 – 6 Step R backward – Turn ¼ left step L to left side (9) – Step R next to L

SECTION 2. TWINKLES (09.00)

1 – 2 – 3 Cross L over R – Step R to right side – Recover on L
4 – 5 – 6 Cross R over L – Step L to left side – Recover on R

SECTION 3. FORWARD – ½ TURN – TOGETHER – TWINKLE (03.00)

1 – 2 – 3 Step L forward – Turn ½ left step back on R (3) – Step L next to R
4 – 5 – 6 Cross R over L – Step L to left side – Recover on R

SECTION 4. WEAWE – SWAY (03.00)

1 – 2 – 3 Cross L over R – Step R to right side – Step L behind R
4 – 5 – 6 Step R to right side – Step/rock L to left side – Recover on R

SECTION 5. ROLLING VINE – CROSS – RECOVER – SIDE (03.00)

1 – 2 – 3 Turn ¼ left, step L forward (12) – Turn ½ left step back on R (6) – Turn ¼ left step L to left side (3)
4 – 5 – 6 Cross R over L – Recover on L – Step R to right side

SECTION 6. CROSS – ¼ TURN – BACK – BACK – RECOVER – FORWARD (12.00)

1 – 2 – 3 Cross L over R – Turn ¼ left, step back on R (12) – Step L slightly backward
4 – 5 – 6 Step R backward – Recover on L – Step R forward

SECTION 7. FORWARD – ¼ TURN – RECOVER – TWINKLE (09.00)

1 – 2 – 3 Step L forward – Step R forward making ¼ turn left (9) – Recover on L
4 – 5 – 6 Cross R over L – Step L to left side – Step R to right side

SECTION 8. CROSS – ¼ TURN – BACK – BASIC (06.00)

1 – 2 – 3 Cross L over R – Make ¼ turn left, stepping back on R (6) – Step L backward
4 – 5 – 6 Step R backward – Step L next to R – Step R next to L

REPEAT

NOTE: After finishing wall 4, there is repetition rhythm in this song, please repeat the dance from the beginning.

This dance will end at wall 5 after 24 counts (Section 4), facing 3 o'clock .. To face the front wall, you can do Section 4 as follows:

SECTION 4. WEAWE – SWAY - ¼ TURN (12.00)

1 – 2 – 3 Cross L over R – Step R to right side – Step L behind R
4 – 5 – 6 Step R to right side – Step/rock L to left side – Transfer weight to R making ¼ turn left

ENJOY AND HAPPY DANCING ...

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