

# Steal Me Away

Count: 48

Wand: 2

Ebene: Improver

Choreograf/in: Jamie Marshall (USA) - September 2014

Musik: Steal Me Away (Radio Edit) - Olivia Lane : (www.olivialane.com)



**FREE MUSIC DOWNLOAD: Text OLIVIALANE to 27538**

**#16 Count Intro / 48 Counts / 1 Restart after 32 on 3rd Rotation / 2 Walls / Improver**

## A. □HEEL, HOOK, HEEL, HITCH, COASTER STEP

- 1&2 Touch R heel forward (1), Hook R over L (&), Touch R heel forward (2)  
&3&4 Hitch R (&), Step R back (3), Step L next to R (&), Step R forward (4)  
5&6 Touch L heel forward (5), Hook L over R (&), Touch L heel forward (6)  
&7&8 Hitch L (&), Step L back (7), Step R next to L (&), Step L forward (8) (12:00)

## B. □3/4 DIAMOND TRIPLE, COASTER STEP

- 1&2 Turning to 1:30, Step R forward (1), Step L next to R (&), Step R forward (2) (Triple forward) (1:30)  
3&4 Turning to 4:30, Step L back (3), Step R next to L (&), Step L back (4) (Triple back) (4:30)  
5&6 Turning to 7:30, Step R forward (5), Step L next to R (&), Step R forward (6), (Triple forward) (7:30)  
7&8 Squaring up to 9:00, Step L back (7), Step R next to L (&), Step L forward (8) (9:00)

## C. □SINGLE, SINGLE, DOUBLE STOMPS, KICK-BALL-CHANGE

- 1&2& Stomp R forward (1), Step R next to L (&), Stomp L forward (2), Step L next to R (&)  
3&4& Stomp R forward (3) Touch R next to L (&), Stomp R forward (4), Step R next to L (&)  
5&6& Stomp L forward (5), Step L next to R (&), Stomp R forward (6), Step R next to L (&)  
7&8 Kick L forward (7), Step L next to R (&), Step R in place (8) (9:00)

## D. □3 QUARTER PIVOTS R, STEP TOGETHER, SCUFF

- 1,2,3,4 Step L forward (1), Pivot ¼ R, stepping R in place (2), Step L forward (3), Pivot ¼ R, stepping R in place (4) (3:00)  
5,6,7,8 Step L forward (5), Pivot ¼ R, stepping R in place (6), Step L next to R (7), Scuff R (8) (6:00)

**\*Restart here on 3rd rotation of dance**

## E. □VINE R, HALF PIVOT, STEP, STEP

- 1,2,3,4 Step R to R (1), Cross L behind R (2), Step R to R (3), Step L forward (4)  
5,6,7,8 Step R forward (5), Pivot ½ L, stepping L in place (6), Step R next to L (7), Step L in place (8)

**\*Styling Option: 7,8: Place hands out to side of head and swing head R,L (12:00)**

## F. □VINE R, HALF PIVOT, STEP, STEP

- 1,2,3,4 Step R to R (1), Cross L behind R (2), Step R to R (3), Step L forward (4)  
5,6,7,8 Step R forward (5), Pivot ½ L, stepping L in place (6), Step R next to L (7), Step L in place (8)

**Last Update – 23rd Sept 2014**