

# Lonesome 77203

**COPPER** KNOB  
STEPSHEETS

Count: 64

Wand: 2

Ebene: Newcomer

Choreograf/in: Tjwan Oei (NL) - September 2014

Musik: Lonesome 77203 - Bandit



## INTRO : Dance the Tag .....

### [01] □ Toe strut to the right ( twice ) – Chasse – Rock back – Recover

1-2-3-4 RF. step to the right side – RF. lower heel – LF. cross toe – LF. lower heel  
5&6-7-8 RF. step to the right side – LF. step together – RF. step to the right side – LF. rock back  
– Recover weight on to RF.

### [02] □ Side step to the left – Behind – Step ¼ turn forward – Step forward – Lock – Step – Scuff

1-2-3-4 LF. step to the left side – RF. step behind – LF. step ¼ turn left forward – RF. step forward [ 09.00 ]  
5-6-7-8 LF. step forward – RF. lock behind LF. – LF. step forward – RF. scuff forward

### [03] □ Step forward diagonally – Lock – Step – Scuff ( twice )

1-2-3-4 RF. step diagonally forward – LF. lock behind – RF. step forward – LF. scuff forward  
5-6-7-8 LF. step diagonally forward – RF. lock behind – LF. step forward – RF. scuff forward

### [04] □ Rocking chairs – Pivot ½ turn left ( twice )

1-2-3-4 RF. step forward – Recover weight onto LF. – RF. step back – Recover weight onto LF.  
5-6-7-8 RF. step forward – RF/LF. ½ left turning ( twice )

### [05] □ Side step – Behind – Side – Heel touch forward ( twice )

1-2-3-4 RF. step to the right side – LF. step behind – RF. step to the right – LF. touch forward  
5-6-7-8 LF. step to the left side – RF. step behind – LF. step to the left – RF. touch forward

### [06] □ Monterey ½ turn right – Monterey ¼ turn right

1-2-3-4 RF. touch to the right side – RF. touch beside LF. – RF./LF. make ½ turn right and LF. touch  
to the left side – LF. step together beside RF. [ 03.00 ]  
5-6-7-8 RF. touch to the right side – RF. touch beside LF. – RF./LF. make ¼ turn right and LF. touch  
to the left side – LF. step together beside RF. [ 06.00 ]

### [07] □ Jazz box with cross forward – Hips bump ( R – L – R – L )

1-2-3-4 RF. cross over LF. – LF. step back – RF. step to the right side – LF. cross over RF.  
5-6-7-8 Hips bumps ( R – L – R – L )

### [08] □ Cross over – Step back – Back – Cross over – Step back – Step forward ( twice ) – Step together

1-2-3-4 RF. cross over LF. – LF. step back – RF. step back – LF. cross over RF.  
5-6-7-8 RF. step back – LF. step forward – RF. step forward – LF. step together beside RF.

## TAG : On Intro and after Round two

### [01] □ Swivel to the right side ( OPTION : Do like you playing guitar )

1-8 RF./LF. turn heel to the right - RF./LF. toe turn to the right ( 4 x )

### [02] □ Swivel to the left side ( OPTION : Do like you playing guitar )

1-8 RF./LF. turn heel to the left – RF./LF. turn toe to the left ( 4 x )

### [03] □ Jazz box with cross forward – Hips bump

1-2-3-4 RF. cross over LF. – LF. step back – RF. step to the right side – LF. cross over RF.  
5-6-7-8 Hips bumps ( R – L – R – L )

### [04] □ Cross over – Step back – Back – Cross over – Step back – Step forward ( twice ) – Step together

1-2-3-4 RF. cross over LF. – LF. step back – RF. step back – LF. cross over RF.  
5-6-7-8 RF. step back – LF. step forward – RF. step forward – LF. step together beside RF.

**END : Repeat section Seven till the end ,.....**

**Have fun and happy dancing ,.....**

**Contact: [H.Oei@kpnplanet.nl](mailto:H.Oei@kpnplanet.nl)**

---