

# The Moulin Rouge

**COPPER** **KNOB**  
BY STEPHENETS

Count: 96

Wand: 2

Ebene: Phrased Intermediate /  
Advanced



Choreografin: Dewa Kandel (INA) - March 2014

Musik: Rhythm of the Night - Valeria : (Album: OST. Moulin Rouge)

Sequence : A-B-C-Tag1-A-Tag2-B-C-Tag1-A-B-C(24 Counts)-Tag3-A-A-A-A  
Start dance after 32 counts ( 4x8 )

## A.1. ROCK RECOVER-TURN ¼ BESIDE STEP-SIDE TOUCH-TURN ¼ LEFT FLICK-ROCK RECOVER-COASTER CROSS

- 1 - 2            Rock R forward, Recover on L  
& 3 - 4        Turn ¼ right Step R beside L, Touch L to side, Turn ¼ left Step L in place, Flick on R (12:00)  
5 - 6            Rock R forward, Recover on L  
7 & 8          Step R back, Close L beside R, Cross R over L

## A.2. SIDE STEP SWAY-CROSS BEHIND-SIDE STEP-CROSS OVER-DIAGONAL FORWARD STEP-TOUCH BESIDE-DIAGONAL FORWARD STEP-TOUCH BESIDE

- 1 - 2            Step L to side Sway hip to left, Step R in place  
3 & 4          Cross L behind R, Step R to side, Cross L over R  
5 - 6            Step R diagonal forward, Touch L beside R  
7 - 8            Step L diagonal forward, Touch R beside L

## A.3.SIDE STEP-IN PLACE-IN PLACE-CROSS TOUCH BEHIND-SIDE STEP-IN PLACE-IN PLACE-CROSS TOUCH BEHIND

- 1 - 2            Step R to side, Step L in place  
3 - 4            Step R in place, Touch L cross behind R  
5 - 6            Step L to side, Step R in place  
7 - 8            Step L in place, Touch R cross behind L

## A.4. TURN ¼ RIGHT AND WALK-TURN ¼ LEFT SIDE STEP-SIDE TOUCH-TURN ¼ LEFT FORWARD STEP-PIVOT ½ LEFT-TURN ¼ LEFT SIDE TOUCH

- 1 - 4            Turn ¼ right Step R forward, Step L forward, Turn ¼ left Step R to side, Touch L to side  
5 - 8            Turn ¼ left Step L forward, Step R forward, Turn ½ left Step L forward, Turn ¼ left, Touch R to side

## B.1. CROSS OVER--CROSS SHUFFLE AND SWEEP-CROSS OVER-SIDE STEP-CROSS SHUFFLE

- 1 - 2            Cross R over L, Step L to side  
3 & 4          Cross R over L, Step L to side, Cross R over L and sweep your L  
5 - 6            Cross L over R, Step R to side  
7 & 8          Cross L over R, Step L side, Cross L over R

## B.2. TOUCH CROSS OVER-SIDE TOUCH-SAILOR-TOUCH CROSS OVER-SIDE TOUCH-SAILOR

- 1 - 2            Touch R diagonal over L, Touch R to side  
3 & 4          Cross R behind L, Step L to side, Step R in place  
5 - 6            Touch L diagonal over R, Touch L to side  
7 & 8          Cross L behind R, Step R to side, Step L in place

## B.3. DIAGONAL LOCK STEP-DIAGONAL LOCK SHUFFLE-DIAGONAL LOCK STEP-DIAGONAL LOCK SHUFFLE

- 1 - 2            Step R diagonal right forward, Lock L behind R  
3 & 4          Step R diagonal right forward , Lock L behind R, Step R diagonal right □forward  
5 - 6            Step L diagonal left forward, Lock R behind L

7 & 8 Step L diagonal left forward, Lock L behind R, Step L diagonal left forward

#### **B.4. JAZZ BOX-TOUCH-HIP BUMPS**

1 - 4 Cross R over L, Step L back, Step R to side, Step L forward

5&6& Touch R forward ( hip bump to right ), hip bump to left( weight on L ), bend knee on L ( hip bump to right ), hip bump to left ( weight on L )

7 & 8 hip bump to right ( weight on L ), hip bump to left, Bend knee on L ( hip bump to right )

#### **C.1.OUT OUT-IN IN-SIDE STEP-HIP BUMPS-CLOSE TOGETHER**

1 - 2 Step R diagonal forward, Step L diagonal forward

3 - 4 Step R diagonal back, Step L diagonal back

5 - 8 Step R side ( hip bum to right ), Step L in place ( hip bum to left ), Step R in place ( hip bum to right ), Close L beside R ( weight on L )

#### **C.2. LOCK STEP-LOCK SHUFFLE-PIVOT $\frac{3}{4}$ -TOUCH BESIDE-SIDE STEP AND DRAG**

1 - 2 Step R forward, Lock L behind R

3 & 4 Step R forward, Lock L behind R, Step R forward

5 - 6 Step L forward, Turn  $\frac{3}{4}$  right step R in place

7 - 8 Touch L beside R, big Step L to left Drag R to L

#### **C.3. CROSS OVER-TOUCH-CROSS OVER-TOUCH-JAZZ BOX TURN**

1 - 2 Cross R over L, Touch L to side

3 - 4 Cross L over R, Touch R to side

5 - 6 Cross R over L, Turn  $\frac{1}{4}$  right step L back

7 - 8 Turn  $\frac{1}{4}$  right step R to side, Cross L over R

**\* on C(24 counts) change 7 - 8 with :**

7 - 8 Step R to side, Cross L over R

#### **C.4. MAMBO STEP RIGHT AND LEFT-PIVOT $\frac{1}{2}$ LEFT-TURN $\frac{1}{4}$ LEFT TOUCH BESIDE-DRAG**

1 & 2 Step R to side, Step L in place, Close R beside L

3 & 4 Step L to side, Step R in place, Close L beside R

5 - 6 Step R forward, Turn  $\frac{1}{2}$  left step L forward

7 - 8 Turn  $\frac{1}{4}$  left touch R beside L, Drag R to side

**Enjoy The Dance...!**

#### **Tag1. Drag R-Flick R**

1-2-3 Drag R to L

4 Flick your R

#### **Tag2 (2x8). BACK STEP-SWEEP-BACK STEP-SWEEP-SYNCOPATED-FWD STEP-SWEEP-FWD STEP-SWEEP-SYNCOPATED**

1 - 2 Step R back, Sweep L to back

3 - 4 Step L back, Sweep R to back

5&6& Cross rock R behind L, Recover on L, Rock R to side, recover on L

7 & 8 Cross rock R over L, Recover on L, Step R to side

1 - 2 Step L forward, swipe R to front

3 - 4 Step R forward, Swipe L to front

5&6& Cross Rock L over R, Recover on R, Rock L to side, Recover on R

7 - 8 Touch L cross behind R, Full turn left (Ending weight on L)

#### **Tag3. Touch-Drag-Flick**

1 Touch R to side

2 - 3 Drag R to L

4 Flick your R

**Ending (1x8+1).CROSS OVER-HOLD-SIDE STEP-HOLD-IN PLACE STEP WITH HIP BUMP-TRAVELING  
FULL TURN-CROSS R BEHIND L (WITH FACE LOOKING TO LEFT SIDE)**

1 - 4                Cross R over L, Hold, Step L to side, Hold

5 - 6                Step R in place pushing your hip to right, Turn  $\frac{1}{4}$  left Step L slightly forward

7-8-1                Turn  $\frac{1}{2}$  left step R back, Turn  $\frac{1}{4}$  left step L to side, Touch R cross behind L

**( your face look into your left side )**

**This choreography won 2nd place for choreography at Asia Pacific Dance X'plosion Championship 2014,  
sanctioned by United Country Western Dance Council (UCWDC) and Asia Pacific Linedance Council (APLC).**

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