

The Moulin Rouge

COPPER **KNOB**
BY STEPHENETS

Count: 96

Wand: 2

Ebene: Phrased Intermediate /
Advanced



Choreografin: Dewa Kandel (INA) - March 2014

Musik: Rhythm of the Night - Valeria : (Album: OST. Moulin Rouge)

Sequence : A-B-C-Tag1-A-Tag2-B-C-Tag1-A-B-C(24 Counts)-Tag3-A-A-A-A
Start dance after 32 counts (4x8)

A.1. ROCK RECOVER-TURN ¼ BESIDE STEP-SIDE TOUCH-TURN ¼ LEFT FLICK-ROCK RECOVER-COASTER CROSS

- 1 - 2 Rock R forward, Recover on L
& 3 - 4 Turn ¼ right Step R beside L, Touch L to side, Turn ¼ left Step L in place, Flick on R (12:00)
5 - 6 Rock R forward, Recover on L
7 & 8 Step R back, Close L beside R, Cross R over L

A.2. SIDE STEP SWAY-CROSS BEHIND-SIDE STEP-CROSS OVER-DIAGONAL FORWARD STEP-TOUCH BESIDE-DIAGONAL FORWARD STEP-TOUCH BESIDE

- 1 - 2 Step L to side Sway hip to left, Step R in place
3 & 4 Cross L behind R, Step R to side, Cross L over R
5 - 6 Step R diagonal forward, Touch L beside R
7 - 8 Step L diagonal forward, Touch R beside L

A.3.SIDE STEP-IN PLACE-IN PLACE-CROSS TOUCH BEHIND-SIDE STEP-IN PLACE-IN PLACE-CROSS TOUCH BEHIND

- 1 - 2 Step R to side, Step L in place
3 - 4 Step R in place, Touch L cross behind R
5 - 6 Step L to side, Step R in place
7 - 8 Step L in place, Touch R cross behind L

A.4. TURN ¼ RIGHT AND WALK-TURN ¼ LEFT SIDE STEP-SIDE TOUCH-TURN ¼ LEFT FORWARD STEP-PIVOT ½ LEFT-TURN ¼ LEFT SIDE TOUCH

- 1 - 4 Turn ¼ right Step R forward, Step L forward, Turn ¼ left Step R to side, Touch L to side
5 - 8 Turn ¼ left Step L forward, Step R forward, Turn ½ left Step L forward, Turn ¼ left, Touch R to side

B.1. CROSS OVER--CROSS SHUFFLE AND SWEEP-CROSS OVER-SIDE STEP-CROSS SHUFFLE

- 1 - 2 Cross R over L, Step L to side
3 & 4 Cross R over L, Step L to side, Cross R over L and sweep your L
5 - 6 Cross L over R, Step R to side
7 & 8 Cross L over R, Step L side, Cross L over R

B.2. TOUCH CROSS OVER-SIDE TOUCH-SAILOR-TOUCH CROSS OVER-SIDE TOUCH-SAILOR

- 1 - 2 Touch R diagonal over L, Touch R to side
3 & 4 Cross R behind L, Step L to side, Step R in place
5 - 6 Touch L diagonal over R, Touch L to side
7 & 8 Cross L behind R, Step R to side, Step L in place

B.3. DIAGONAL LOCK STEP-DIAGONAL LOCK SHUFFLE-DIAGONAL LOCK STEP-DIAGONAL LOCK SHUFFLE

- 1 - 2 Step R diagonal right forward, Lock L behind R
3 & 4 Step R diagonal right forward , Lock L behind R, Step R diagonal right □forward
5 - 6 Step L diagonal left forward, Lock R behind L

7 & 8 Step L diagonal left forward, Lock L behind R, Step L diagonal left forward

B.4. JAZZ BOX-TOUCH-HIP BUMPS

1 - 4 Cross R over L, Step L back, Step R to side, Step L forward

5&6& Touch R forward (hip bump to right), hip bump to left(weight on L), bend knee on L (hip bump to right), hip bump to left (weight on L)

7 & 8 hip bump to right (weight on L), hip bump to left, Bend knee on L (hip bump to right)

C.1.OUT OUT-IN IN-SIDE STEP-HIP BUMPS-CLOSE TOGETHER

1 - 2 Step R diagonal forward, Step L diagonal forward

3 - 4 Step R diagonal back, Step L diagonal back

5 - 8 Step R side (hip bum to right), Step L in place (hip bum to left), Step R in place (hip bum to right), Close L beside R (weight on L)

C.2. LOCK STEP-LOCK SHUFFLE-PIVOT $\frac{3}{4}$ -TOUCH BESIDE-SIDE STEP AND DRAG

1 - 2 Step R forward, Lock L behind R

3 & 4 Step R forward, Lock L behind R, Step R forward

5 - 6 Step L forward, Turn $\frac{3}{4}$ right step R in place

7 - 8 Touch L beside R, big Step L to left Drag R to L

C.3. CROSS OVER-TOUCH-CROSS OVER-TOUCH-JAZZ BOX TURN

1 - 2 Cross R over L, Touch L to side

3 - 4 Cross L over R, Touch R to side

5 - 6 Cross R over L, Turn $\frac{1}{4}$ right step L back

7 - 8 Turn $\frac{1}{4}$ right step R to side, Cross L over R

*** on C(24 counts) change 7 - 8 with :**

7 - 8 Step R to side, Cross L over R

C.4. MAMBO STEP RIGHT AND LEFT-PIVOT $\frac{1}{2}$ LEFT-TURN $\frac{1}{4}$ LEFT TOUCH BESIDE-DRAG

1 & 2 Step R to side, Step L in place, Close R beside L

3 & 4 Step L to side, Step R in place, Close L beside R

5 - 6 Step R forward, Turn $\frac{1}{2}$ left step L forward

7 - 8 Turn $\frac{1}{4}$ left touch R beside L, Drag R to side

Enjoy The Dance...!

Tag1. Drag R-Flick R

1-2-3 Drag R to L

4 Flick your R

Tag2 (2x8). BACK STEP-SWEEP-BACK STEP-SWEEP-SYNCOPATED-FWD STEP-SWEEP-FWD STEP-SWEEP-SYNCOPATED

1 - 2 Step R back, Sweep L to back

3 - 4 Step L back, Sweep R to back

5&6& Cross rock R behind L, Recover on L, Rock R to side, recover on L

7 & 8 Cross rock R over L, Recover on L, Step R to side

1 - 2 Step L forward, swipe R to front

3 - 4 Step R forward, Swipe L to front

5&6& Cross Rock L over R, Recover on R, Rock L to side, Recover on R

7 - 8 Touch L cross behind R, Full turn left (Ending weight on L)

Tag3. Touch-Drag-Flick

1 Touch R to side

2 - 3 Drag R to L

4 Flick your R

**Ending (1x8+1).CROSS OVER-HOLD-SIDE STEP-HOLD-IN PLACE STEP WITH HIP BUMP-TRAVELING
FULL TURN-CROSS R BEHIND L (WITH FACE LOOKING TO LEFT SIDE)**

1 - 4 Cross R over L, Hold, Step L to side, Hold

5 - 6 Step R in place pushing your hip to right, Turn $\frac{1}{4}$ left Step L slightly forward

7-8-1 Turn $\frac{1}{2}$ left step R back, Turn $\frac{1}{4}$ left step L to side, Touch R cross behind L

(your face look into your left side)

**This choreography won 2nd place for choreography at Asia Pacific Dance X'plosion Championship 2014,
sanctioned by United Country Western Dance Council (UCWDC) and Asia Pacific Linedance Council (APLC).**

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