

# Bailando

COPPER KNOB  
STEPPERS

Count: 48

Wand: 4

Ebene: Intermediate



Choreograf/in: Carol Larocque (CAN) - August 2014

Musik: Bailando (feat. Sean Paul, Descemer Bueno & Gente de Zona) (English Version)  
- Enrique Iglesias : (Album: Sex and Love, Deluxe Edition - iTunes)

Intro: 40 counts

**Mambo R Side, HOLD, Mambo L Side, HOLD**

1,2,3,4 Rock R to R side, recover on L, step on R, HOLD

5,6,7,8 Rock L to L side, recover on R, step on L, HOLD

**R Step-Lock-Step, HOLD, L Step ¼ turn R and cross, HOLD**

1,2,3,4 R step-lock-step, HOLD

5,6,7,8 Step L forward, turn ¼ R as you step R to R side, cross L over R, HOLD □ 3:00

**Syncopated Weave R, Rock L Back, Recover; Syncopated Weave L, Rock R Back, Recover**

1&2&3,4& Step R to R side, step L behind R, step R to R side, step L over R, step R to R side, Rock L back, recover R

5&6&7,8& Step L to L side, step R behind L, step L to L side, step R over L, step L to L side, rock R back, recover L □ 3:00

**RESTART HERE: Wall 5. You will be facing 3:00 to Restart.**

**R Rumba Box Forward, HOLD, L Rumba Box Back, HOLD**

1,2,3,4 Step R to R side, step L together, step R forward, HOLD

5,6,7,8 Step L to L side, step R together, step L back, HOLD □ 3:00

**R Sailor ¼ turn, L Coaster, R Ball Step, Cross L Over R, ¼ L Turn Back, L ½ Turn Triple Forward**

1&2 Cross R behind L stepping on R with ¼ turn R(1), step L (&), Step R(2); □ 6:00

3&4 L step back (3), R step back beside L (&), L step forward (4)

&5,6 R ball step (&), cross L over R (5), L ¼ stepping back on R (6) 3:00

7&8 L ½ turn with triple step (L-R-L) 9:00

**R Mambo Forward, HOLD, L Mambo Back With ½ Turn R, HOLD**

1,2,3,4 Rock R forward (1), recover L in place(2), step R beside L (3), HOLD (4)

5,6,7,8 Rock L back(5), recover R in place(6), ½ turn R stepping on L(7), HOLD(8) 3:00

**Begin Again and Enjoy!**

**Restart: Wall 5 (Start at 12:00, Restart at 3:00) – Dance first 24 counts, and RESTART**

**Ending: Wall 11: 3rd time at 6:00 wall: Dance 24 counts, turn ¼ R stepping on R foot, to face 12:00, and pose**

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