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| Cop Car |  |

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| . | | | | | | |
| **Count:** | 32 | **Wand:** | 2 | **Ebene:** | Intermediate | . |
| **Choreograf/in:** | Donna Glynn, Gary O'Reilly (IRE) & Jacinta Egan - March 2014 | | | | |
| **Musik:** | Cop Car - Keith Urban : (iTunes) | | | | |
| . | | | | | | |

**16 count intro starting on lyrics**

**Section 1: 1/2 Pivot 1/2 1/4 Behind Side Rock Recover Side Cross Ball 1/4 Ball 1/4 Sweep**

|  |  |
| --- | --- |
| 1 | 1/2 turn R stepping forward on R (1) |

|  |  |
| --- | --- |
| 2 & 3 | Step forward on L (2), pivot 1/2 over R shoulder (&)1/4 turn R stepping L to L side (3) |

|  |  |
| --- | --- |
| 4 & 5 | Cross step R behind L (4), step L to L side (&), cross rock R over L (5) |

|  |  |
| --- | --- |
| 6 & 7 | Recover onto L (6), step R to R side (&), cross step L over R (7), |

|  |  |
| --- | --- |
| &8&1 | Step R next to L (&), 1/4 turn L stepping forward L (8), step R next to L (&), 1/4 turn L stepping forward L sweeping R from back to front (1) (9 O’clock) |

**Section 2: Cross Side Behind Behind 1/4 Forward Pivot 1/2 1/2 1/2 Forward**

|  |  |
| --- | --- |
| 2 & 3 | Cross step R over L (2) step L to L side (&) cross step R behind L (3) |

|  |  |
| --- | --- |
| 4 & 5 | Cross step L behind R (4), 1/4 turn R stepping forward on R (&) step forward on L (5) |

|  |  |
| --- | --- |
| 6 7 | Step forward on R (6), pivot 1/2 over L shoulder (7) \*Restart here (wall 2,5&8) replace the following 8& counts |

|  |  |
| --- | --- |
| 8 & 1 | 1/2 turn over L shoulder stepping back R (8), 1/2 turn over L shoulder stepping forward L (&) step forward on R (1) (6 O’Clock) |

**Section 3: Rock Recover Side Sway Sway Sway Behind Side Cross Cross Side Behind**

|  |  |
| --- | --- |
| 2 & 3 | Cross rock L over R (2), recover on R (&), step out L to L side pushing L hip out (3) |

|  |  |
| --- | --- |
| 4 & 5 | Recover on R pushing R hip out (4), recover on L pushing L hip out (&), recover on R pushing R hip out R (5) (figure 8 with hips) |

|  |  |
| --- | --- |
| 6 & 7 | Cross step L behind R (6), step R to R side (&), cross step L over R sweeping R from back to front (7) |

|  |  |
| --- | --- |
| 8 & 1 | Cross step R over L (8) step L to L side (&) cross step R behind L hitching L knee round to figure 4 (1) (6 O’Clock) |

**Section 4: Back Together Forward Walk Walk Rock Recover Rock Recover Rock Recover**

|  |  |
| --- | --- |
| 2 & 3 | Step back on L (2), step R next to L (&), step forward on L (3) |

|  |  |
| --- | --- |
| 4 5 | Prissy walk forward R over L (4), prissy walk forward L over R (5) |

|  |  |
| --- | --- |
| 6&7& | Rock forward onto R (6), recover onto L (&), rock back onto R (7), recover onto L (&) |

|  |  |
| --- | --- |
| 8 & | Rock forward onto R (8) recover onto L (&) (6 O’Clock) |

**Tag after wall 3 facing 6 O’Clock**

**1/2 Pivot 1/2 Forward Mambo-Step Coaster-Step Rock Recover**

|  |  |
| --- | --- |
| 1 | 1/2 turn R stepping forward on R (1) |

|  |  |
| --- | --- |
| 2 & 3 | Step forward on L (2), pivot 1/2 over R shoulder (&) step forward on L (3) |

|  |  |
| --- | --- |
| 4 & 5 | Rock forward on R (4) recover onto L (&) step back on R (5) |

|  |  |
| --- | --- |
| 6 & 7 | Step back on L (6), step R next to L (&), step forward on L (7) |

|  |  |
| --- | --- |
| 8 & | Rock forward onto R (8) recover onto L (&) |

**\* Restart on walls 2, 5 & 8 facing 12, 6 & 12 O’Clock**

**Replace the 8& counts of section 2 with:**

|  |  |
| --- | --- |
| 8 & | Rock forward onto R (8) recover onto L (&) |

**then continuing from the first count of the dance turning 1/2 over the R shoulder stepping forward on R (1)**

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