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| Backstreet Attitude |  |

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| . | | | | | | |
| **Count:** | 32 | **Wand:** | 4 | **Ebene:** | Intermediate | . |
| **Choreograf/in:** | Jamie Davis (USA) - May 2008 | | | | |
| **Musik:** | As Long as You Love Me - Backstreet Boys | | | | |
| . | | | | | | |

**Or Music:**

**We've Got It Going by Backstreet Boys**

**Quit Playing Games (With My Heart) by Backstreet Boys**

**Everybody (Backstreet's Back) by Backstreet Boys**

**Sittin' On The Dock On The Bay by Otis Redding**

**Note: This was choreographed as an "attitude" dance. Show your styling!**

**Kick, Turn L ½, Jazz Box, Scuff, Stomp**

|  |  |
| --- | --- |
| 1&2 | Kick R forward, replace R next to L, extend L toe back |

|  |  |
| --- | --- |
| 3&4 | Turn L ½ while tapping L toe twice (3&), extending L heel forward |

|  |  |
| --- | --- |
| 5&6 | Cross L over R, step R back, step L next to R |

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| --- | --- |
| 7-8 | Scuff R, stomp R forward (keeping weight on L) |

**Forward HipBumps, Body Roll Back**

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| --- | --- |
| 1-4 | Bump hips forward 4 counts, changing weight to R |

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| --- | --- |
| 5-8 | Slow body roll back changing weight back to L (begin forward roll with shoulders than body) |

**Charleston, L Turning Sailor, Weave R**

|  |  |
| --- | --- |
| 1-2 | Step R behind L, touch L behind R |

|  |  |
| --- | --- |
| 3-4 | Step L in front of R, touch R in front of L |

|  |  |
| --- | --- |
| 5&6 | Cross R behind L, step L ¼ L, step R next to L |

|  |  |
| --- | --- |
| 7&8 | Cross L behind R, step R to R, cross L in front of R |

**Slide R, Drag L, Stomp, Stomp, Turning Vine, Stomp**

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| --- | --- |
| 1 | Slide step long R to R |

|  |  |
| --- | --- |
| 2-3 | Slowly drag L next to R (no weight) |

|  |  |
| --- | --- |
| &4 | Stomp L next to R twice (no weight) |

|  |  |
| --- | --- |
| 5 | Step ¼ L to L |

|  |  |
| --- | --- |
| 6 | Pivot ¼ L on ball of L, stepping on R |

|  |  |
| --- | --- |
| 7 | Pivot ½ L on ball of R, stepping on L |

|  |  |
| --- | --- |
| 8 | Stomp R next to L (keeping weight on L |

**START AGAIN!**