|  |  |
| --- | --- |
| America |  |

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| . | | | | | | |
| **Count:** | 64 | **Wand:** | 2 | **Ebene:** | Improver | . |
| **Choreograf/in:** | Barry Amato (USA) & Dari Anne Amato (USA) | | | | |
| **Musik:** | America - Neil Diamond | | | | |
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**STEP, CROSS, SNAP**

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| --- | --- |
| &1-2 | Step left, cross and step right over left, snap right fingers together |

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| --- | --- |
| &3-4 | Repeat |

|  |  |
| --- | --- |
| &5-6 | Repeat |

|  |  |
| --- | --- |
| &7-8 | Repeat |

**WALK, WALK, WALK, HITCH**

|  |  |
| --- | --- |
| 1-3 | Walk forward right, left, right |

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| --- | --- |
| 4 | Half turn left on ball of right foot and hitch left foot to right knee |

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| --- | --- |
| 5-7 | Walk forward left, right, left. |

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| --- | --- |
| 8 | Half turn right on ball of left foot and hitch right foot to left knee. |

**STEP PIVOT, STEP, ¼ JUMP**

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| --- | --- |
| 1-2 | Step forward right, pivot half turn left |

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| --- | --- |
| 3 | Step forward right |

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| --- | --- |
| 4 | Jump ¼ left bringing both feet together |

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| --- | --- |
| 5-6 | Step forward right, pivot half turn left |

|  |  |
| --- | --- |
| 7 | Step forward right |

|  |  |
| --- | --- |
| 8 | Jump ¼ left bringing both feet together |

**STEP TOUCH WITH ARM STYLING**

|  |  |
| --- | --- |
| 1-2 | Step right (arms cross arms at chest left over right), touch left behind right (take arms down and out to side) |

|  |  |
| --- | --- |
| 3-4 | Step left (arms cross arms at chest left over right), touch right behind left (take arms straight up above head, just shoulder width) |

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| 5-8 | Repeat 1-4, including arms |

**LUNGE WITH ARM ACROSS CHEST**

|  |  |
| --- | --- |
| 1-2 | Lunge diagonally right on right foot while bringing fisted right arm across chest, hold |

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| --- | --- |
| 3-4 | Step together with the right foot next to left while bringing arm to side, hold |

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| --- | --- |
| 5-6 | Lunge diagonally left on left foot while bringing fisted left arm across chest, hold |

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| --- | --- |
| 7-8 | Step together with left foot next to right while bringing arm to side, hold |

**MONTEREY TURNS WITH ARM EXTENSION FORWARD**

|  |  |
| --- | --- |
| 1-2 | Touch right foot to right side with extended fisted arms straight forward at shoulder level, bring right foot to meet left and bring arm down |

|  |  |
| --- | --- |
| 3-4 | Touch left foot to left side, pivot half turn on ball of right foot switching weight to left after turn |

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| --- | --- |
| 5-8 | Repeat 1-2 twice |

**STEP, STEP TOGETHER, TOE, ½ TURN**

|  |  |
| --- | --- |
| 1-2 | Step right to right side, step together with left next to right with left taking weight |

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| --- | --- |
| 3-4 | Point right toe straight back, half turn to the right with right taking weight |

|  |  |
| --- | --- |
| 5-6 | Step left to left side, step together with right next left with right taking weight |

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| --- | --- |
| 7-8 | Point left toe straight back, half turn to the left with left taking weight |

**SYNCOPATED WEAVE WITH A SWEEP, STEP, TOGETHER, STEP, HOLD**

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| --- | --- |
| 1&2 | Step right behind left, step out left on left, cross right over left |

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| --- | --- |
| 3-4 | Sweep left foot around to front, cross left over right with left taking weight |

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| --- | --- |
| 5-6 | Step out right side on right foot, step left foot together |

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| --- | --- |
| 7-8 | Step out right side on right foot, hold |

**REPEAT**

**When Neil Diamond sings "My Country Tis Of Thee"**

|  |  |
| --- | --- |
| 1-2 | Rock forward on right foot, recover on left |

|  |  |
| --- | --- |
| 3-4 | Rock back on right foot, recover on left |

|  |  |
| --- | --- |
| 5-6 | Step forward on right, ¼ turn left with left taking weight |

|  |  |
| --- | --- |
| 7-8 | Step right-left as you bring hand across heart. (like Pledge Of Allegiance) |

**Do this 4 times before starting pattern again**