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| Paradise |  |

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| . | | | | | | |
| **Count:** | 32 | **Wand:** | 4 | **Ebene:** | Intermediate | . |
| **Choreograf/in:** | Beth Webb (USA) | | | | |
| **Musik:** | Double Wide Paradise - Toby Keith | | | | |
| . | | | | | | |

**HEEL JACKS (BALL CROSSES), ¼ TURN LEFT**

|  |  |
| --- | --- |
| 1&2 | Cross left over right, step right next to left, tap left heel forward |

|  |  |
| --- | --- |
| &3&4 | Step left next to right, cross right over left, step left next to right, tap right heel forward |

|  |  |
| --- | --- |
| &5&6 | Step right next to left, cross left over right, step right next to left, step left |

|  |  |
| --- | --- |
| 7-8 | Step right foot forward, make ¼ turn to left on balls of feet ending with weight on left |

**SAILOR SHUFFLES, ROCK STEP, SHUFFLE ½ TURN RIGHT**

|  |  |
| --- | --- |
| 1&2 | Cross right behind left, step left to left side, step right next to left |

|  |  |
| --- | --- |
| 3&4 | Cross left behind right, step right to right side, step left next to right |

|  |  |
| --- | --- |
| 5-6 | Rock forward on right, step back on left |

|  |  |
| --- | --- |
| 7&8 | Turn ½ to right while doing a right shuffle (right-left-right) in place |

**HIP BUMPS MOVING FORWARD**

|  |  |
| --- | --- |
| 1-2 | Step forward with left, bump left hip forward |

|  |  |
| --- | --- |
| 3-4 | Step forward with right, bump right hip forward |

|  |  |
| --- | --- |
| 5-6 | Step forward with left, bump left hip forward |

|  |  |
| --- | --- |
| 7-8 | Step forward with right, bump right hip forward |

**Option: Push outward with the palms of both hands on each count. Counts 1 and 2 are forward to the left, 3 and 4 are slightly higher to the right, etc., until counts 7 and 8 are way up in the "raise the roof" position.**

**OUT-OUT, IN-IN, STOMP, STOMP, BODY ROLL**

|  |  |
| --- | --- |
| a1a2 | Step out to left side with left, step out to right side with right, step in to center with left, step in with right (stepping next to left) |

|  |  |
| --- | --- |
| a3a4 | Step out to left side with left, step out to right side with right, step in to center with left, step in with right (stepping next to left) |

|  |  |
| --- | --- |
| 5-6 | Stomp left, stomp right |

|  |  |
| --- | --- |
| 7-8 | Do a two-count up body roll |

**Option: Simplify the last two counts with hip bump left, hip bump right. Weight ends on right.**

**REPEAT**

**The timing on the out-out in-in part is not &1&2&3&4. It uses triplet timing, where each beat is broken into three equal pieces (1-and-a, 2-and-a, etc.) The steps are done on the 'a' and the beat (a1a2). This is the same timing used in Linda Lou and most of those dances that use out-out in-in.**