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| Da Wang |  |

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| . | | | | | | |
| **Count:** | 100 | **Wand:** | 4 | **Ebene:** | Phrased Improver | . |
| **Choreograf/in:** | Tina Chen Sue-Huei (TW) & Juilin Chen (TW) - November 2018 | | | | |
| **Musik:** | Da Wang Jiao Wo Lai Xun Shan (大王叫我来巡山) - Zhao Ying-Jun (趙英俊) | | | | |
| . | | | | | | |

**Sequence:Intro -AA'BC-Tag1-AA'BC-Tag2-BCBC-Tag2**

**Intro: (12 counts). (Pls Refer To Dem)**

**On the lyric "Shan" the 2nd time**

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| 1-4 | Big Step RF to R, dip down and leaning to R with arms bent at elbows, Over the next 3 counts, rise and return weight to LF, arms moving up from R to L, eyes following arms. |

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| 1-8 | Toe Struts on the spot -R-L-R-L. |

**Tag 1 (16C) (12.00)**

|  |  |
| --- | --- |
| 1-2 | Fwd Jump On RF, Tog Step LF (hands rolling above head) |

|  |  |
| --- | --- |
| 3-4 | Back Jump On RF, Tog Step LF (hands rolling at chest level) |

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| --- | --- |
| 5-6 | Fwd Step RF, Pivot ½ L Step On LF (6.00) |

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| --- | --- |
| 7-8 | Fwd Step RF, Tog Step LF |

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| --- | --- |
| 9-16 | Repeat 1-8 Above with shoulder shimmy (12.00) |

**Tag 2 (32C)(12.00)**

**Section T1**

|  |  |
| --- | --- |
| 1-2 | Fwd Jump On RF, Tog Step LF hands rolling above head) |

|  |  |
| --- | --- |
| 3-4 | Back Jump On RF, Tog Step LF hands rolling at chest level) |

|  |  |
| --- | --- |
| 5-6 | Fwd Step RF, ¼ L Side Step LF (9.00) |

|  |  |
| --- | --- |
| 7-8 | Fwd Step RF, Together Step LF |

**Section T2**

**Repeat Section 1. Replace hand rolling with shoulder shimmy (6.00)**

**Section T3**

**Repeat Section 1, (3.00)**

**Section T4**

**Repeat Section 1 Replace hand rolling with shoulder shimmy (12.00)**

**Part A (32C)**

**A1. Heel Switches – Side Tog Side Touch**

|  |  |
| --- | --- |
| 1-4 | Fwd Touch R Heel, Tog Step on R, Fwd Touch L Heel, Tog Step on L |

|  |  |
| --- | --- |
| 5-8 | Side Step RF, Tog Step LF, Side Step RF, Touch L Toe Beside RF (Arms bent across chest to the right, fingers blinking) |

**A2. Mirror Steps Of Sec.A1**

**A3.(Toe switches with Holds )4X**

|  |  |
| --- | --- |
| 1-2& | Point R Toe To R Side, Hold, Step R beside L |

|  |  |
| --- | --- |
| 3-4& | Point L Toe To L Side, Hold, Step L beside R. Arms bent at shoulder level flapping like chicken wings |

|  |  |
| --- | --- |
| 5-6& | Point R Toe To R Side, Hold, Step R beside L. R arm strikes down when pointing R Toe |

|  |  |
| --- | --- |
| 7-8 | Point L Toe To L Side, Hold L arm strikes when pointing L toe |

**A4. Jazz Box ¼ L, Touch, Shoulder Rolls**

|  |  |
| --- | --- |
| 1-4 | Cross LF Over RF, ¼ L Turn Back Step RF, Side Step LF, Touch R Toe Fwd (9.00) |

|  |  |
| --- | --- |
| 5-8 | Rolling R Shoulder (4 Counts) |

**Part A’ (36C)**

**Note: Repeat Section A1– A2– A3**

**A’4. Jazz Box 1/4 L– Touch – Body Down & Up**

|  |  |
| --- | --- |
| 1-4 | Cross LF Over RF, Back Step RF, 1/4 Turn L Side Step LF, Step Fwd R (6.00)。 |

|  |  |
| --- | --- |
| &5-8 | Touch L Toe Diagonally Fwd,(&5) RIndex Finger Touches R Chin, Body Down & Straighten Up (6,7,8) |

**A’5 (4C)**

|  |  |
| --- | --- |
| 1-4 | Weight On RF, R Hand Points Up Above (4C) |

**Part B (32 C)**

**B1. Step, Side Tog Side – Fwd – Arms Swing**

|  |  |
| --- | --- |
| &1-4 | Step Back LF In Place,(&) Side Step RF ,(1) Tog Step LF,(2) Side Step RF,(3) Tog Step LF.(4) Arms side bending and straightening at chest level(6:00) |

|  |  |
| --- | --- |
| 5-8 | Fwd Step RF Diagonally and Leaning Fwd, Swing Arms Fwd & Back （6,7,8) |

**B2. Mirror Steps Of Sec.B1**

**B3. ( R Side-Hold, L Side - Hold ) 2X**

|  |  |
| --- | --- |
| 1-2 | Rock Side Step On RF, Hold (Arms Up To Diag R Beating Drum Action) |

|  |  |
| --- | --- |
| 3-4 | Rock Side Step On LF, Hold (Arms Up To Diag L Beating Drum Action) |

|  |  |
| --- | --- |
| 5-6 | Rock Side Step On RF, Hold (Ams Down To Diag R Rolling hands) |

|  |  |
| --- | --- |
| 7-8 | Rock Side Step On LF, Hold (Arms Down To Diag L Rolling hands) 6:00 |

**B4. Recover - Jazz Box ¼ L – Jazz Box**

|  |  |
| --- | --- |
| &1-4 | Recover to RF (&), Cross LF Over RF (1), ¼ Turn L Back Step On RF (2), Side Step LF (3), Fwd Step RF (4) (3:00) |

|  |  |
| --- | --- |
| 5-8 | Cross LF Over RF (5) Back Step RF (6), Side Step LF (7) , Fwd Step RF |

**Part C (32C)**

**C1. 1/4RTouch & Hold – Step– Brush – Fwd ¼ L Turn**

|  |  |
| --- | --- |
| &1-4 | ¼ Turn R onRF Touching L Toe in front of R (&), L Elbow Bend with L Palm up Fingers Touching L Forehead, R Elbow Bend and R hand Supporting L Elbow，Hold pose for 4 counts (6:00) |

|  |  |
| --- | --- |
| 5-8& | Step Down LF（5）Brush RF Fwd(6）Fwd Step RF(down& up)（7,8) ,¼ L On RF(&) (3.00) |

**C2. ( Side Tog Side Touch) 2X**

|  |  |
| --- | --- |
| 1-4 | Side Step LF, Tog Step RF, Side Step LF, Touch R Toe Beside LF |

|  |  |
| --- | --- |
| 5-8 | Side Step RF, Tog Step LF, Side Step RF, Touch L Toe Beside RF |

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**C3. .Side Hold 2X – Sways 4X**

|  |  |
| --- | --- |
| 1-2 | Side Step LF, Fwd L Arm, Palm Faces Out, Hold (2) |

|  |  |
| --- | --- |
| 3-4 | Side Step RF, Fwd R Arm, Palm Faces Out, Hold (4) |

|  |  |
| --- | --- |
| 5-8 | Sway RLRL, Arms Moving Down |

**C4. Jazz Box – Jazz Box ¼ L Turn**

|  |  |
| --- | --- |
| 1-4 | Cross LF Over RF, Back Step On RF, Side Step LF, Fwd Step RF |

|  |  |
| --- | --- |
| 5-8 | Cross LF Over RF. ¼ L Turn Back Step RF (12.00), Side Step LF, Fwd Step RF |

**PS: Refer to Shaanxi Fengwu Feitian Star Team Hua Ling**

**Happy Dancing!**

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